







cat 2

270 / N / Furniture
Cars

(CAT 21)

£38

(5)

Hindley & Wilkinson Ltd.

" . . . THIS MOST DELIGHTFUL OF SHOPS IS REALLY
MORE LIKE A MUSEUM THAN ANYTHING ELSE, FOR EVERY-
THING IS PERFECTLY CORRECT, PERFECTLY REPRODUCED,
THE BEST OF ITS KIND AND PERIOD, AND THERE IS NO
DISTRESSING MODERNITY."—*The World*.





HINDLEY and WILKINSON, LTD.

VIEW OF SHOW-ROOM.

8, Old Bond Street, W.

Hindley & Wilkinson Ltd.

ARCHITECTURAL DECORATORS
DESIGNERS UPHOLSTERERS &
MANUFACTURERS OF HIGH-
CLASS FURNITURE



SHOW ROOMS:

8 OLD BOND STREET W. AND 68 70 & 71 WELBECK STREET LONDON W.

FACTORY: UPPER CHARLTON STREET W

CONTENTS

PLATES

	PLATE		PLATE
View of Show-room	I.	Bergère Chairs—Louis XV. (Régence) ...	XV.
View of Show-room	II.	Salon—Louis XV.	XVI.
Hall—Henri II.... ..	III.	Chairs—Louis XV. and XVI	XVII.
Hall and Staircase—Italian Renaissance	IV.	Salon—Louis XVI.	XVIII.
Elizabethan Dining-room	V.	Settee and Chairs—Louis XVI. ...	XIX.
Dining-room—Louis XIII.	VI.	Bedroom—Louis XVI.	XX.
Cabinet Renaissance	VII.	Bedroom Furniture—Louis XV. ...	XXI.
Old Chairs—Renaissance	VIII.	Curtain with Aubusson Border ...	XXII.
Georgian Dining-room	IX.	Grand Piano—Louis XIV.	XXIII.
Salon—Louis XV.	X.	Screen—Louis XV.	XXIV.
Decorated Ceiling—Louis XV....	XI.	Electric Wall Lights	XXV.
Commode—Louis XIV.	XII.	Grand Bureau du Roi	XXVI.
Pedestal and Table	XIII.	Chesterfield Settee and Chairs ...	XXVII.
Chairs in Aubusson Tapestry ...	XIV.		

HALF-TONE ILLUSTRATIONS

	PAGE		PAGE
Oak Chimneypiece and Panelling—		Sheraton Toilet Table	65
Elizabethan	17	Window Drapery and Fireplace ...	69
Oak Panelled Room—Dutch Renaissance	21	Examples of Louis XVI. Decoration ...	73
Wall Panelling with Stone Chimneypiece		Window Draperies	77
—Renaissance	25	Carved and Gilded Bedstead—Louis XVI.	81
Armchair in Aubusson Tapestry ...	26	Gilt Occasional Chair	82
Chimneypiece—Dutch	29	Panelled Bedroom—Louis XV.	85
Morning-room Decoration—Georgian ...	33	Toilet Table—Louis XV.	86
Oak Panelled Room—Louis XV. ...	37	Lace Curtains and Blinds	89
Chippendale Armchair	38	Ball-room—Louis XVI.	93
Salon—Louis XV.... ..	41	Gilt Louis XVI. Duet Seat	94
Marble and Ormolu Chimneypiece ...	42	Fitted Library	97
Hall Decoration—Pompeian	45	Mahogany Ormolu-mounted Screen ...	98
Design for Public Hall	49	Gilt Bronze Chandelier—Louis XVI. ..	101
Stone Hall Chimneypiece—Georgian...	53	Crystal Chandelier—Louis XVI.	102
Electric Light Torchère	54	Ormolu-mounted Bookcase	105
Library—Elizabethan	57	Back View of the Bureau du Roi	106
Salon—Louis XVI.	61	“Club” Reading Chair	109
Chaise Longue in Old Silk—Louis XV.	62	Armchairs and Settee	113

*COPYRIGHTED UNDER THE PROVISIONS
OF THE BERNE CONVENTION, 1887.*

PREFACE



THIS book does not pretend in any sense of the word to be a catalogue, which, owing to the special character of Messrs. Hindley & Wilkinson's business, could be of little service. It has been compiled by them solely with the view of drawing attention to the salient characteristics of their work. They trust that in itself it may be sufficiently suggestive of the artistic nature of their productions to interest those to whom such work appeals, and to create in them a confidence which may prompt them to consult Messrs. Hindley & Wilkinson in connection with any contemplated Decoration or Furniture.

As Decorators and Manufacturers of High-Class Furniture, the name of their firm is so well known that they feel it requires but little introduction. For considerably over a century they have held a position second to none in these branches of industry, and at the present time, both in the superior character of their productions and the important nature of the works entrusted to them, they stand pre-eminent, and their extensive Show-rooms in Bond Street always contain the choicest selection of Artistic Furniture, together with the most interesting and complete collection of examples of Decorative Art.

The Illustrations of Interior Decoration are taken from designs by Messrs. Hindley & Wilkinson, some of which have been quite recently executed. The Furniture plates are reproductions from photographs of the actual pieces in the Show-rooms.

Excellent as these illustrations are, however, the quality and style of the work and finish can only be appreciated by a personal visit to the Galleries, through which Messrs. Hindley & Wilkinson

PREFACE

are always pleased to conduct visitors. The recipient of this book is therefore cordially invited to make a visit of inspection, and will confer a favour in so doing.

All Furniture designed by the Firm is manufactured in their own Factory, and can be relied upon as being thoroughly sound in construction, correct in style, and worth the price charged for it. It is of a nature which bears no comparison with the so-called "Art Furniture" of the day, made to sell but not necessarily to last (the furniture of Machine Mouldings and meretricious ornament). Their work specially appeals to those who desire to have in the houses they live in Furniture and Decoration which shall have some real feeling for truth of construction, beauty of form, and general harmony of colour.

Messrs. Hindley & Wilkinson are also Manufacturers of all kinds of Interior Woodwork, Wall Panelling, Chimneypieces, Fitments and Fitted Furniture, and all that appertains to the general fitting up and furnishing of Town and Country Houses. Extensive Painting and Decorative Work, be it simple or elaborate, also structural alterations and repairs, are carried out in a thoroughly reliable manner at strictly moderate and competitive prices. They are always pleased to visit any house, either in town or country, where such work is contemplated, and to draw up Specifications and Estimates if desired, or to estimate specially to Architects' Specifications, in competition or otherwise.

As Architectural Decorators and Designers Messrs. Hindley & Wilkinson are Specialists, having had a large and varied experience in the carrying out of important works in the Historic and Classic Styles, not only of this country but also of France and Italy. Being personally acquainted with many of the original and best representative examples of the various periods, they have no hesitation in affirming that works of the nature indicated requiring special knowledge and experience could not be entrusted to abler hands.

An important feature in the business of the Firm is the reproduction of fine specimens of old Furniture of the periods of Louis XIV., XV., and XVI., and the Italian Renaissance, and a choice selection of representative and beautiful pieces may be seen in their Show-rooms. There are many who appreciate the charm of old Furniture, but who are unwilling to expend the enormous sums of



8, Old Bond Street, W.

HINDLEY and WILKINSON, Ltd.

VIEW OF SHOW-ROOM.

PREFACE

money asked for fine specimens. To such these reproductions are of great interest, for irrespective of the cost, which is a tithe of that of the originals, the workmanship is in no way inferior, and in appearance they possess just that old time-worn effect which gives such charm to the old work. One of these historic pieces, and perhaps the most important recently reproduced by the Firm, is the famous "Bureau du Roi" of Louis XV., the original of which now stands in the Museum of the Louvre, Paris. Our Illustration of this magnificent piece of furniture (see page 107) is from a photograph of the reproduction, taken in Messrs. Hindley & Wilkinson's Show-rooms.

As intimated, this book is not a catalogue. The illustrations have been carefully selected as good representative examples of the type to which they belong, and, in order to restrict it to reasonable limits, it has been found necessary to omit the inclusion of all Furniture of a simpler nature. Messrs. Hindley & Wilkinson have, however, irrespective of their choice stock, a large and comprehensive collection of special designs of Furniture for all purposes, which they are always glad to submit on approval, a far more satisfactory method than selection from a trade catalogue, in which the commonplace invariably prevails. Being actual manufacturers, all Furniture designed and made by them is supplied at first cost, and, commensurate with good work, will be found most moderate in price.

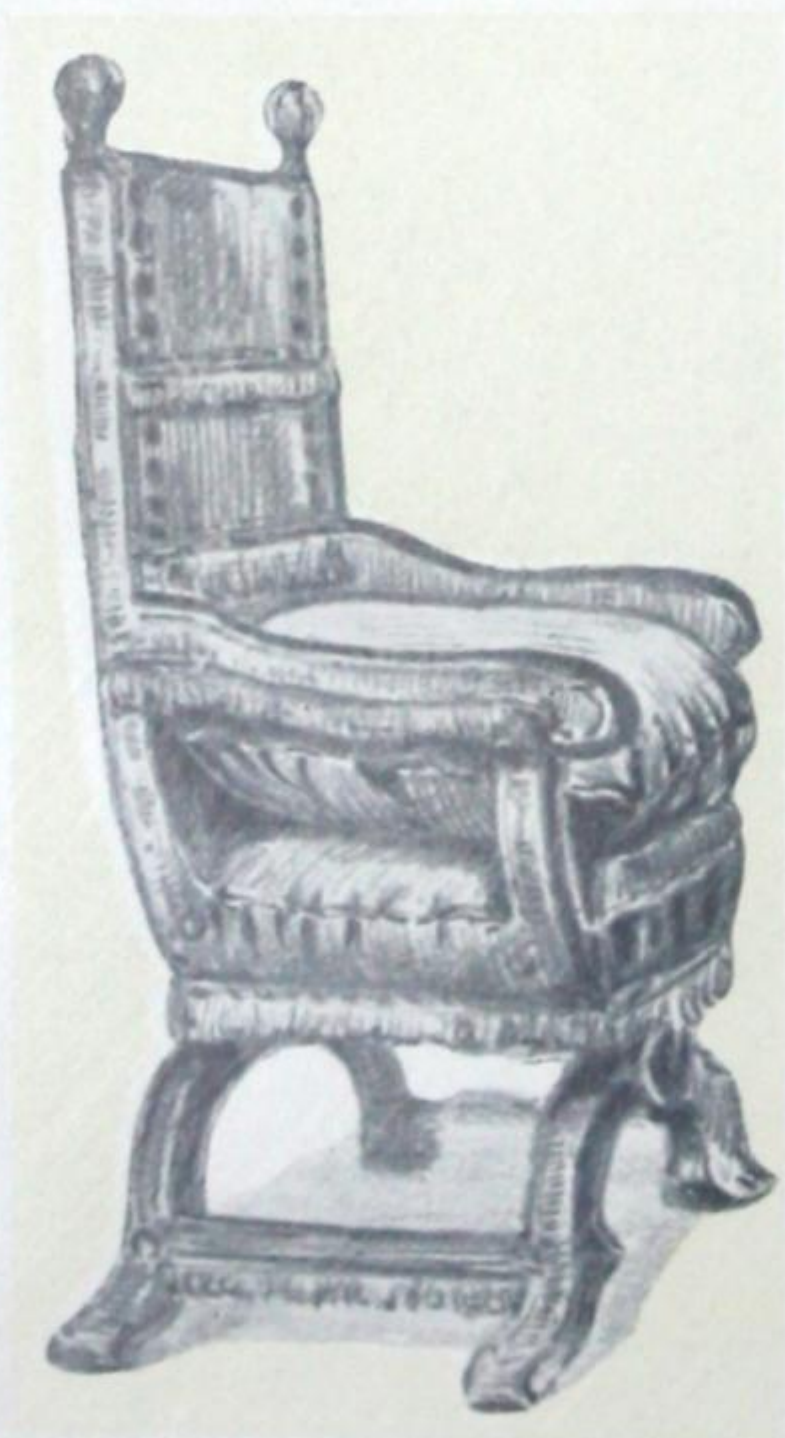
In conclusion, Messrs. Hindley & Wilkinson, as Specialists in all that is comprised in the words "Decoration and Furniture," can efficiently deal with any class of work, be it simple or elaborate, in accordance with the best principles of taste, and supply whatever is required in the complete fitting up and furnishing of a Town or Country House, be it villa or mansion.



STONE HALL—HENRI II

PLATE III.

THE art of the decorator is usually confined to the mere surface decoration of walls and ceilings, a method which at the best is restricted and incomplete. There are cases in which it is of the essence of successful treatment to give full consideration to the structural possibilities of the chamber to be treated. The accompanying illustration is an example of such a treatment, and shews the application of stone in the decoration of a hall in the style of Henri II. (the ceiling being executed in natural oak, with carved and decorated pendant, and emblazoned coats of arms), recently executed by Messrs. Hindley & Wilkinson. There can be no better background than this affords for the antique furniture and tapestries of this period. Messrs. Hindley & Wilkinson can deal most successfully with a treatment of this kind, while keeping in touch with the essential elements of furnishing, which are properly accessory to such a scheme.



STONE WALL LININGS AND PANELLINGS



STONE CHIMNEYPieces



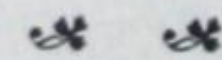
ORNAMENTAL STONE STAIRCASES AND
ORNAMENTAL STONE FLOORS



REPRODUCTIONS OF ANTIQUE FRENCH
RENAISSANCE CABINETS, BUFFETS, &c.



REPRODUCTIONS OF SETTEES, CHAIRS AND
UPHOLSTERY of the Early English and
French Renaissance



REPRODUCTIONS OF OLD IRON DOG GRATES
AND OTHER METAL WORK from the
Cluny and other collections

RENAISSANCE WALL TAPESTRIES



HINDLEY and WILKINSON, L^{ds}

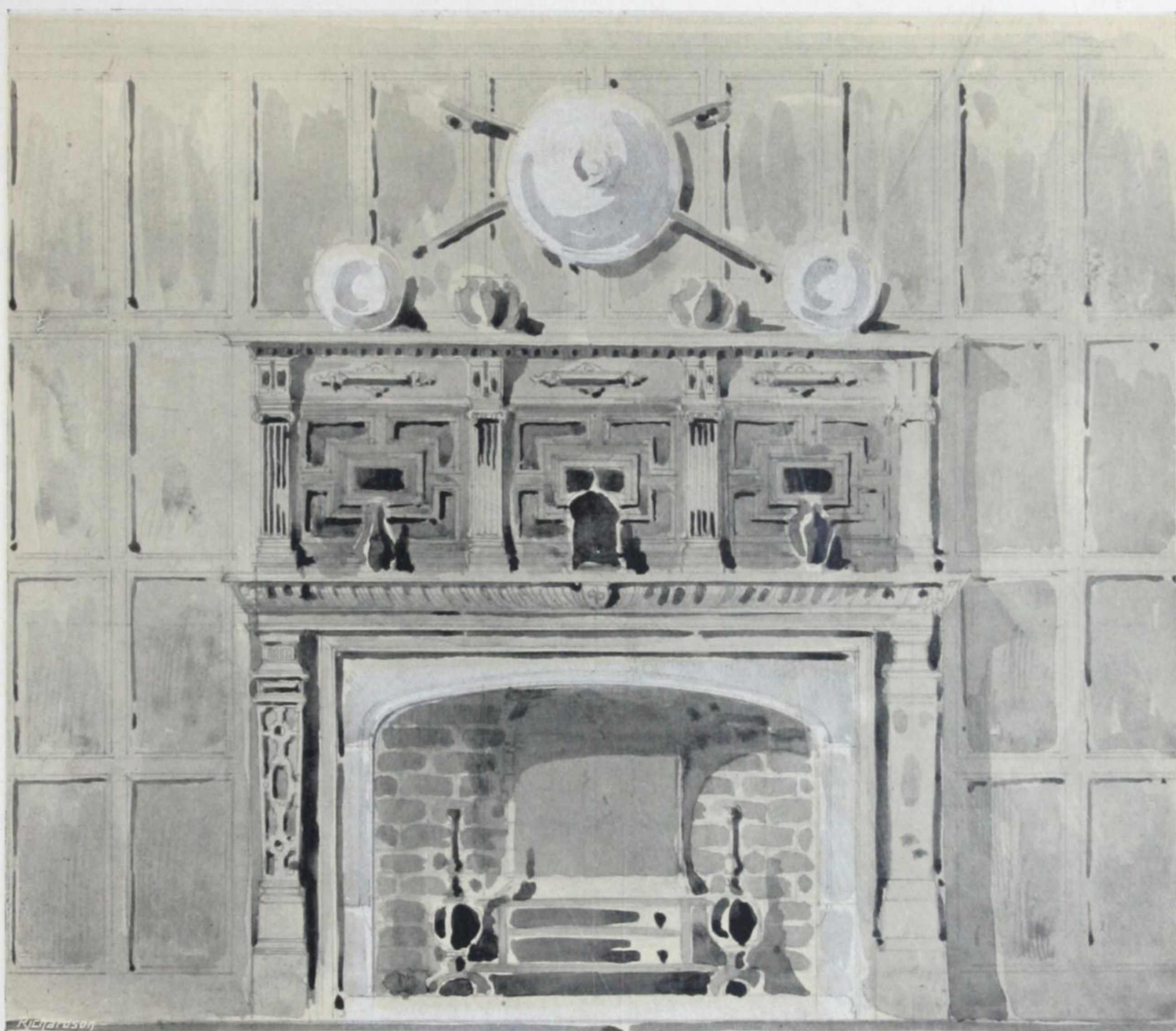
8, Old Bond Street, W.

HALL — HENRY II.

[BLANK PAGE]



CCA



OAK CHIMNEYPiece AND PANELLING—ELIZABETHAN

HALL—ITALIAN RENAISSANCE

PLATE IV

NO style has held favour for more frequently recurring periods than that of the Italian Renaissance. Doubtless, the reason for this is, that while being a perfect medium for fine workmanship, it affords at the same time one of the best opportunities for skilful wood-carving. It is peculiarly acceptable to English ideas of completeness and comfort, besides which, when successfully employed, it perhaps represents the most perfect embodiment of the classic method in Furniture and Decoration. It is associated with those principles of design and ornament which are calculated to give permanent satisfaction, and is the direct antithesis of that other method of quaintness and exaggerated individuality which has occasionally prevailed, but which has not the power to provoke more than a passing interest, and is essentially ephemeral in its nature.

The design here shewn is a dignified and somewhat sumptuous treatment of this style as applied to the Hall and Staircase of a town mansion. The whole of the ground floor is of marble, and the woodwork of staircase in carved oak; the important features of the carving are treated in a tone of quiet antique gilding. The top landing forms an organ gallery, which is a pleasing and unique feature, affording at the same time admirable scope for artistic treatment.



MARBLE WALL LININGS AND
PANELLINGS



ORNAMENTAL MARBLE STAIRCASES



REPRODUCTIONS OF CINQUE-
CENTO MARBLE
CHIMNEYPieces



OAK ORNAMENTAL STAIRCASES



ARCHITECTURAL WALL
PANELLING



STAINED GLASS WINDOWS

REPRODUCTIONS OF 16TH CENTURY ITALIAN FURNITURE



HINDLEY and WILKINSON Ld

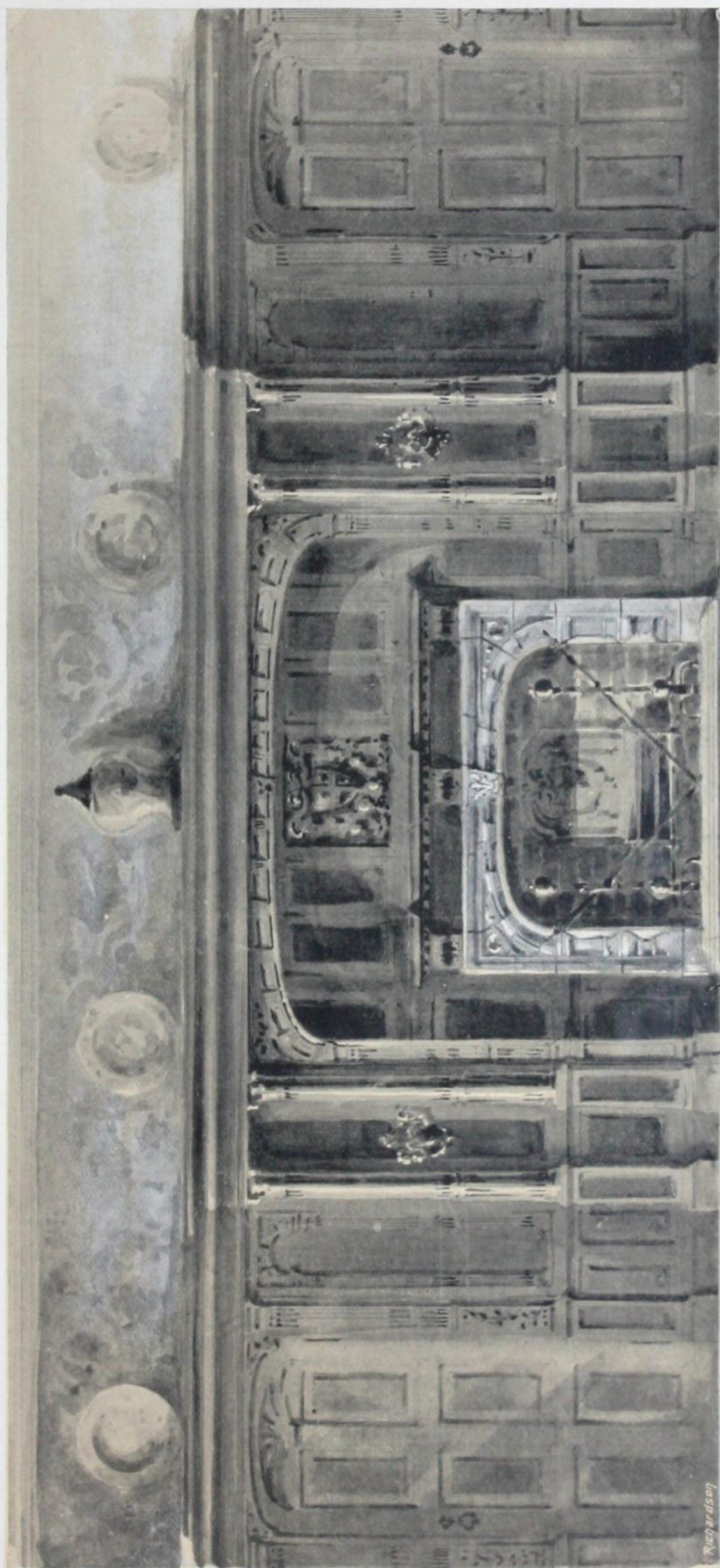
8, Old Bond Street, W

HALL & STAIRCASE.
Italian Renaissance.

[BLANK PAGE]



CCA



OAK PANELLED ROOM—DUTCH RENAISSANCE

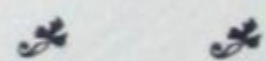
ELIZABETHAN DINING-ROOM

PLATE V.

ROUGH, and apparently crude, as the old work of this period often appears, the artistic power exemplified is of no mean order; but that the spirit of it may be caught and reproduced, much skill and experience are necessary, and these are only attained by a careful study of old examples. It is just this spirit of the old work which is of such vital importance to retain in its modern application, but which, unfortunately, is so frequently conspicuous by its absence in the productions of many of the so-called Art Decorators of the day.

CHARACTERISTIC OLD-ENGLISH PANELLED OAK CEILINGS

ARCHITECTURAL WALL PANELLING of every description, manufactured in our own Factory, carried out either to Architects' drawings and specifications, or to our own special designs

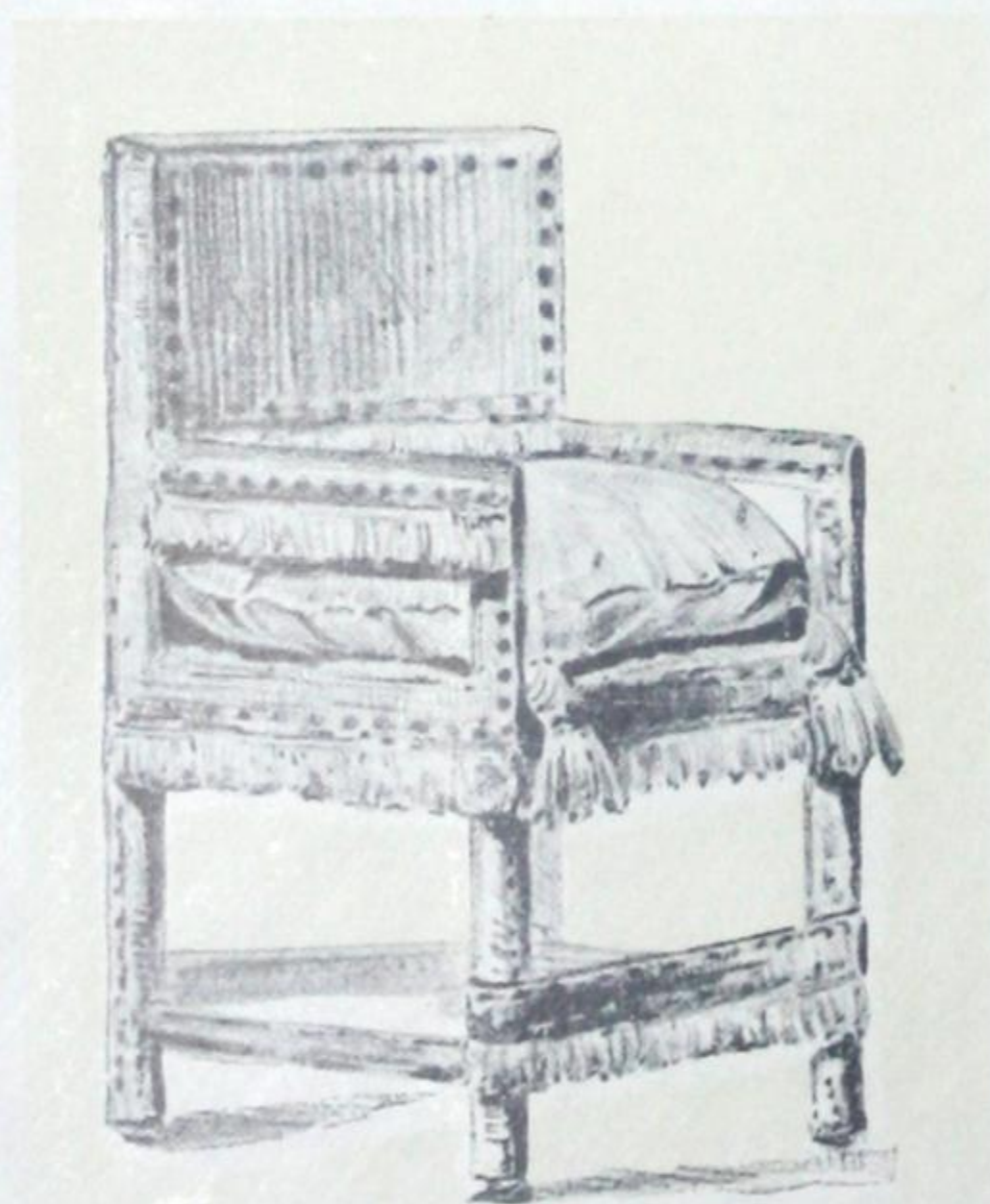


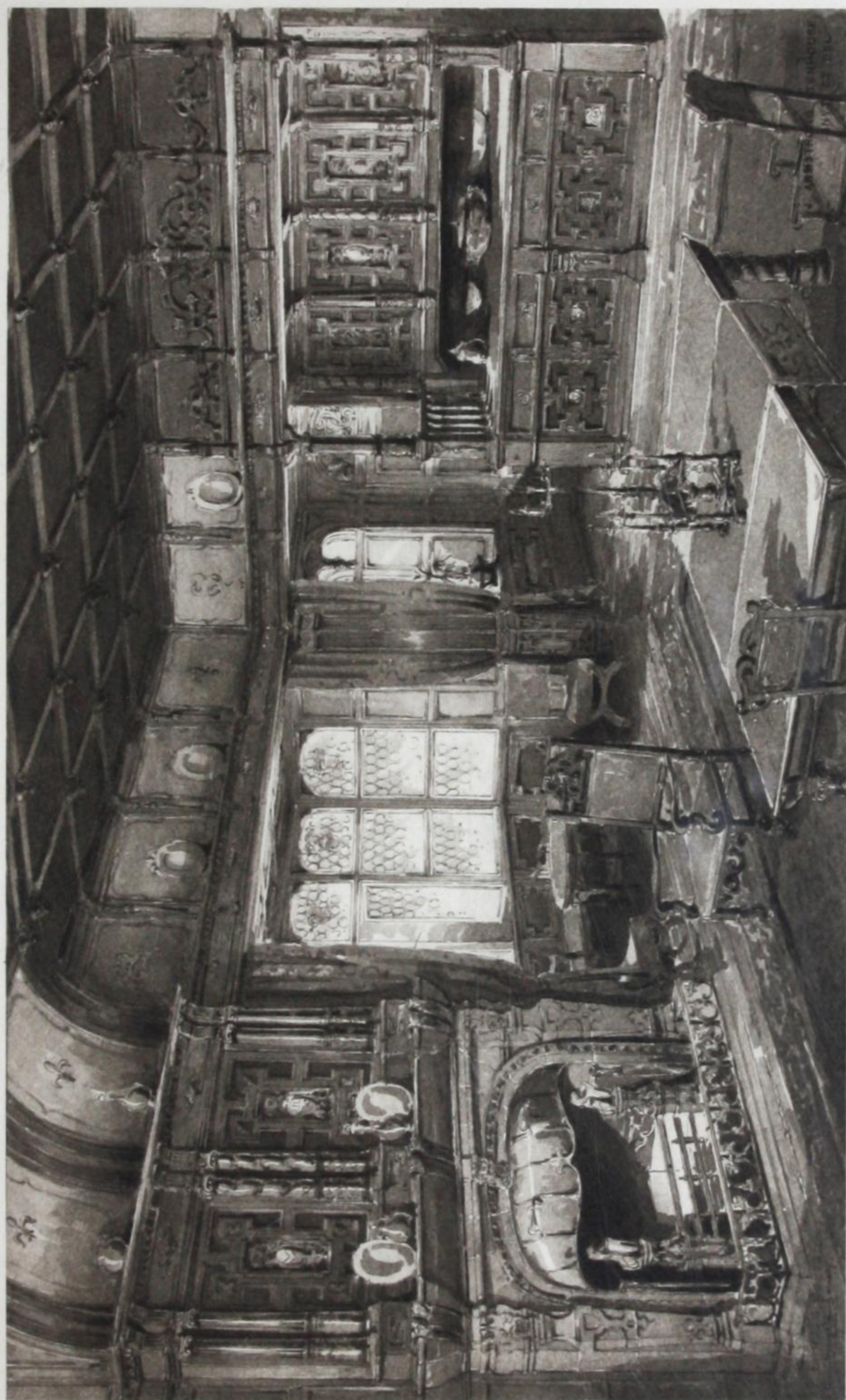
MODELLED PLASTER CEILING AND WALL DECORATIONS, reproductions from the best-known examples of Elizabethan work, or specially designed in harmony with any decorative scheme



STONE CHIMNEYPieces
or FIREPLACE OPENINGS
in conjunction with panelling

INCLUSIVE ESTIMATES SUPPLIED





HINDLEY and WILKINSON, Ltd.

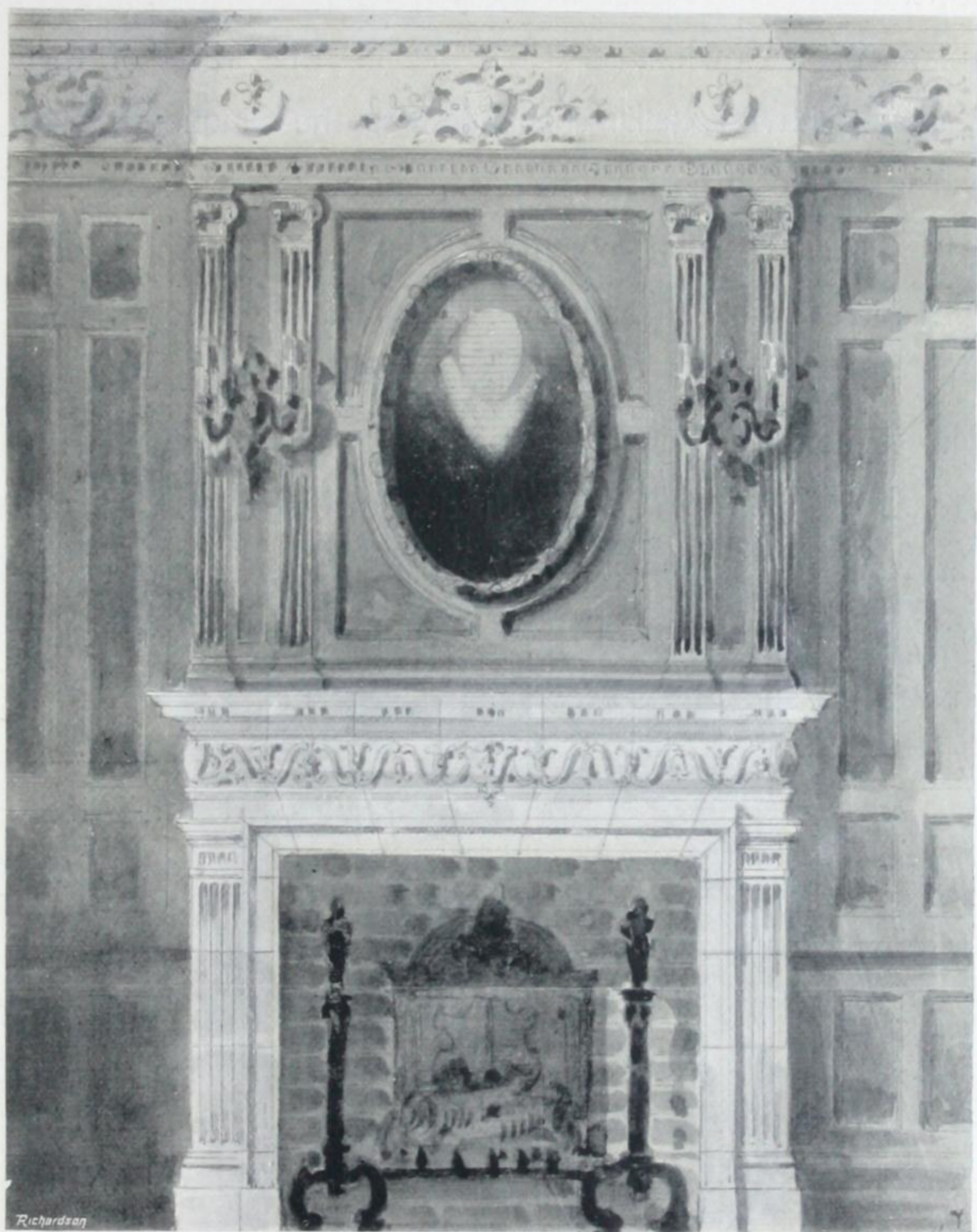
ELIZABETHIAN DINING-ROOM.

8, Old Bond Street, W.

[BLANK PAGE]



CCA



WALL PANELLING WITH STONE CHIMNEYPIECE
RENAISSANCE

DINING-ROOM—LOUIS XIII

PLATE VI.

THE Renaissance of France in the periods of Francis I. and Henri II. has a charm of its own, and while the French artists of that time were imbued with the Italian inspiration of the Cinque-cento, they infused into their work a freshness and verve peculiar to themselves, and it is this which gives the characteristic charm to the work of this period. The style of Louis XIII. indicates a further development of the purely French sentiment, while it retains the broad spirit, and largely the detail, of the Renaissance. Our design (Plate VI.) shews a dining-room in this style, with carved-oak panelling to ceiling, shewing the introduction of tapestries. The Chimney-piece is richly carved in white Caen stone. A Musicians' Gallery occupies one end of the room, over the sideboard recess, with wrought-iron balustrade. The whole forms a pleasing and somewhat unique effect.



Armchair in Aubusson Tapestry

FRENCH RENAISSANCE
PANELLING AND
CARVING



TAPESTRIES, AUBUSSON,
GOBELIN, &c., SUITABLE FOR
WALL PANELS

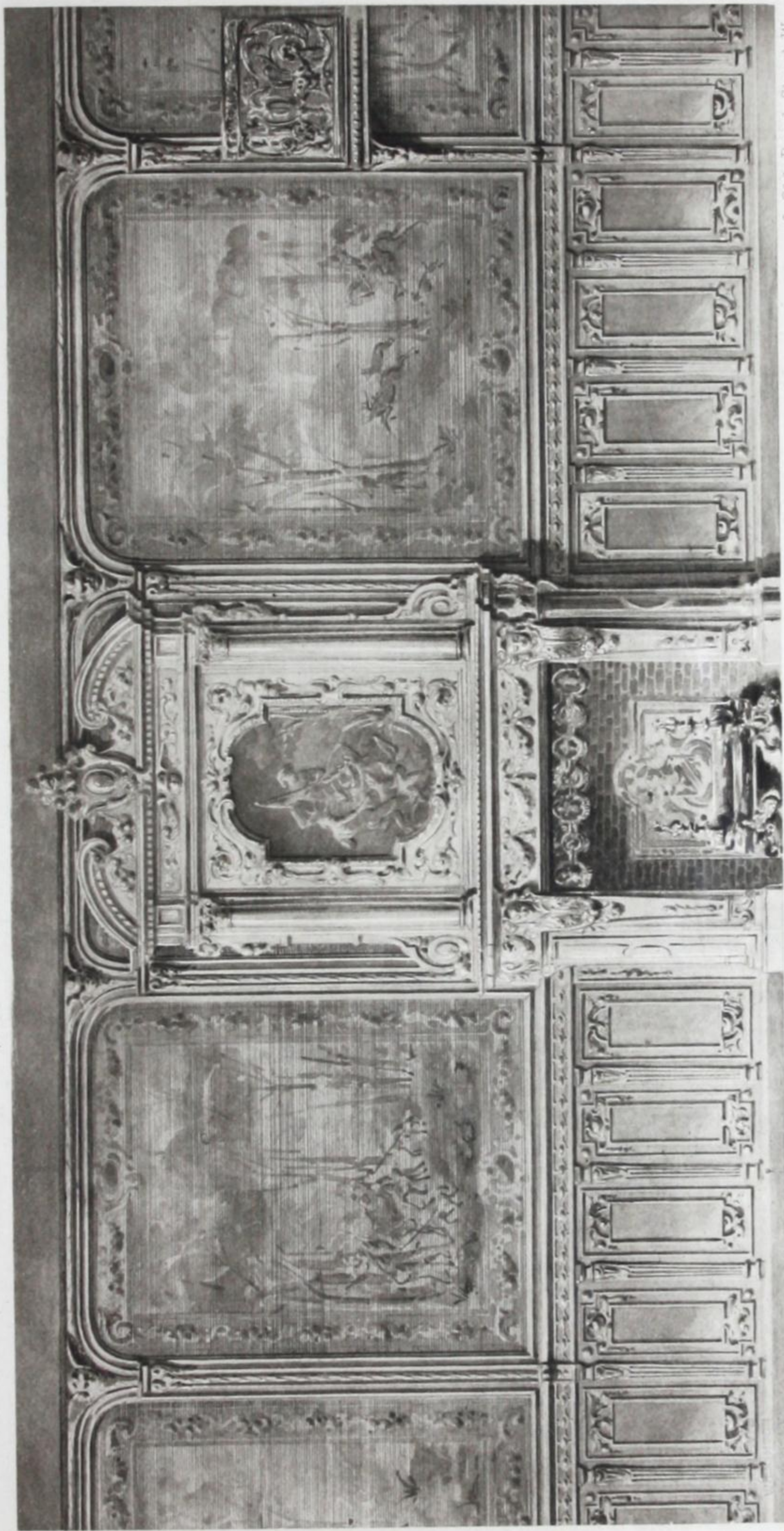


SPECIAL DESIGNS IN
RENAISSANCE
FURNITURE



CARVED STONE CHIMNEY-
PIECES

DESIGNS AND ESTIMATES SUPPLIED



8, Old Bond Street W.

HINDLEY AND WILKINSON, L^Y

DINING-ROOM WITH STONE CHIMNEY PIECE.

Style Louis XIII.

[BLANK PAGE]



CCA



CHIMNEYPIECE—DUTCH

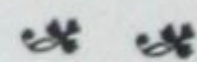
CABINET—RENAISSANCE

PLATE VII.

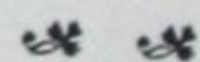
THE Cabinet shewn here is a variety of the well-known type of Renaissance Buffet. Although in itself a piece of small pretensions, the carving and execution generally are excellent, and a pleasing effect of colour is obtained by the introduction of emblazoned arms in the panels. It illustrates a type of work much used by Messrs. Hindley & Wilkinson in its application to heavy furniture, and is specially suited to the furnishing of Halls, Dining-rooms, Billiard Rooms, &c. In this connection it also has the advantage of being somewhat different to the usual type of furniture supplied for such rooms.



RENAISSANCE LIBRARY, DINING-
ROOM, AND HALL
FURNITURE



SPECIAL RENAISSANCE WALL
PANELLING



DINING-ROOM CHAIRS

BILLIARD-ROOM SEATS



HINDLEY and WILKINSON, L^{td}

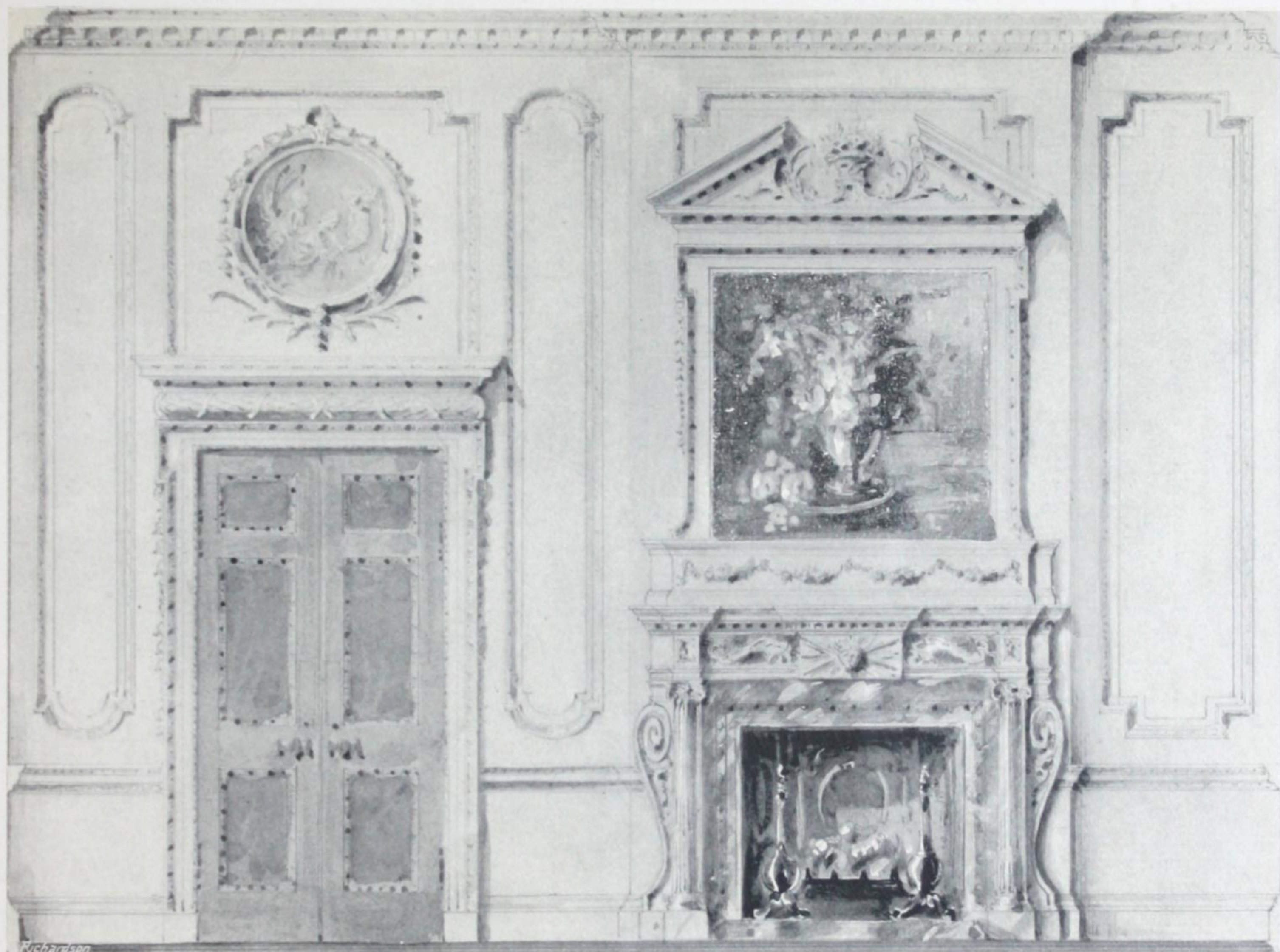
8. Old Bond Street, W.

CABINET—RENAISSANCE

[BLANK PAGE]



CCA



MORNING-ROOM DECORATION - GEORGIAN

REPRODUCTIONS—OLD CHAIRS

PLATE VIII.

IT is well known that there is much furniture sold as genuinely old, which is really only the clever reproduction of antique examples, but at prices equivalent to the value of genuine old work. The same class of furniture is sold by Messrs. Hindley & Wilkinson as reproductions, and as nothing else; and at a fair value. No pains are spared to collect the materials necessary for this in the nature of old wood for the frames, old velvets and embroideries, &c., for the covering, with a result which has frequently deceived even the expert.

The Chairs here illustrated (Plate VIII.) are perfect reproductions from old models, and in every respect have the appearance of age. They are specially suited for the furnishing of Halls or Dining-rooms in the style of the Italian or French Renaissance; or are equally appropriate in Old English rooms of the Elizabethan or Stuart periods.



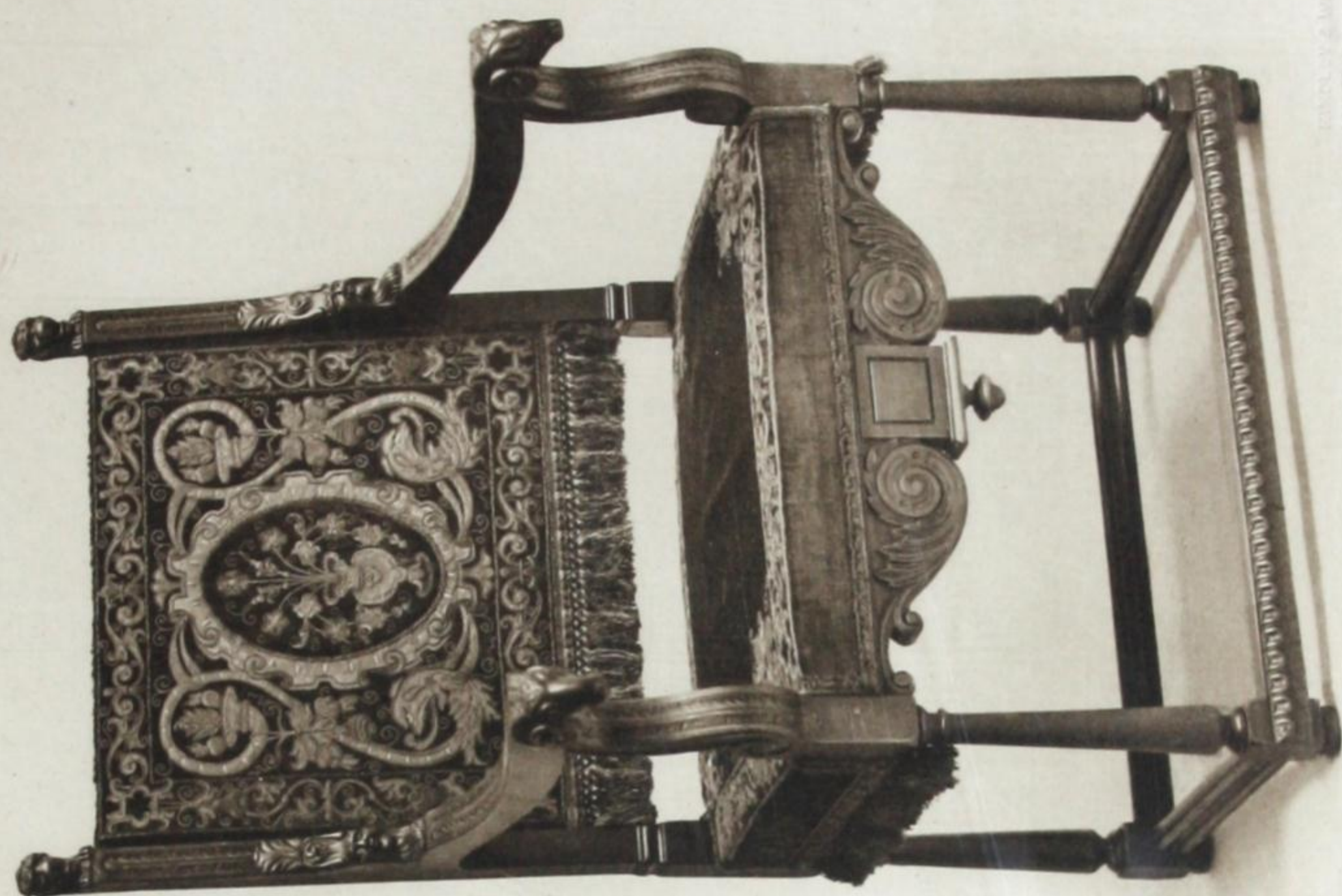
The adjoining illustration is an excellent example of a simple and inexpensive model, specially suited for Dining-room Suites for rooms of the nature indicated.



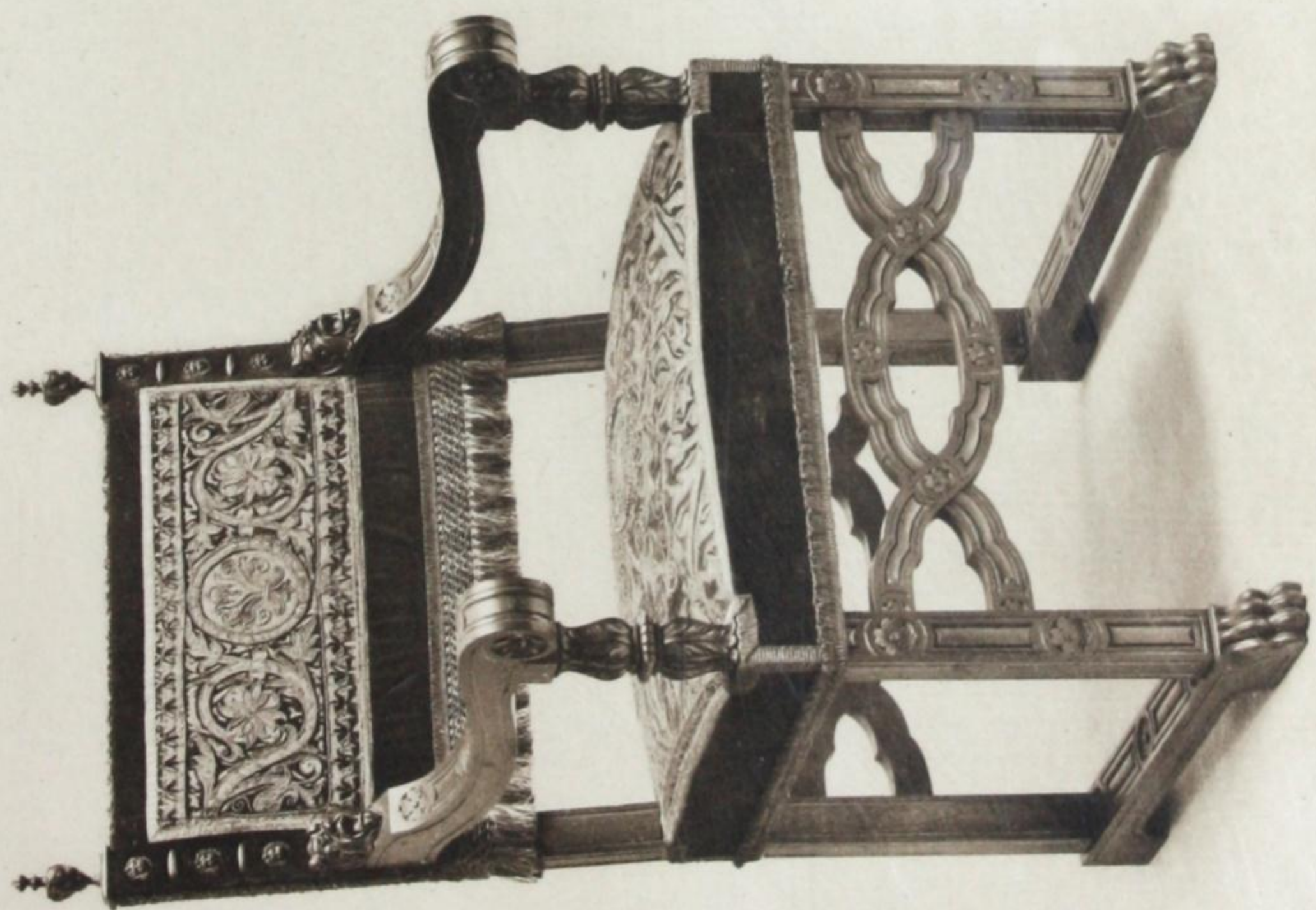
FRENCH AND ITALIAN
RENAISSANCE DINING-
ROOM FURNITURE



ELIZABETHAN AND OLD ENGLISH DINING-ROOM FURNITURE



8, Old Bond Street, W.



HINDLEY and WILKINSON, L^{td}

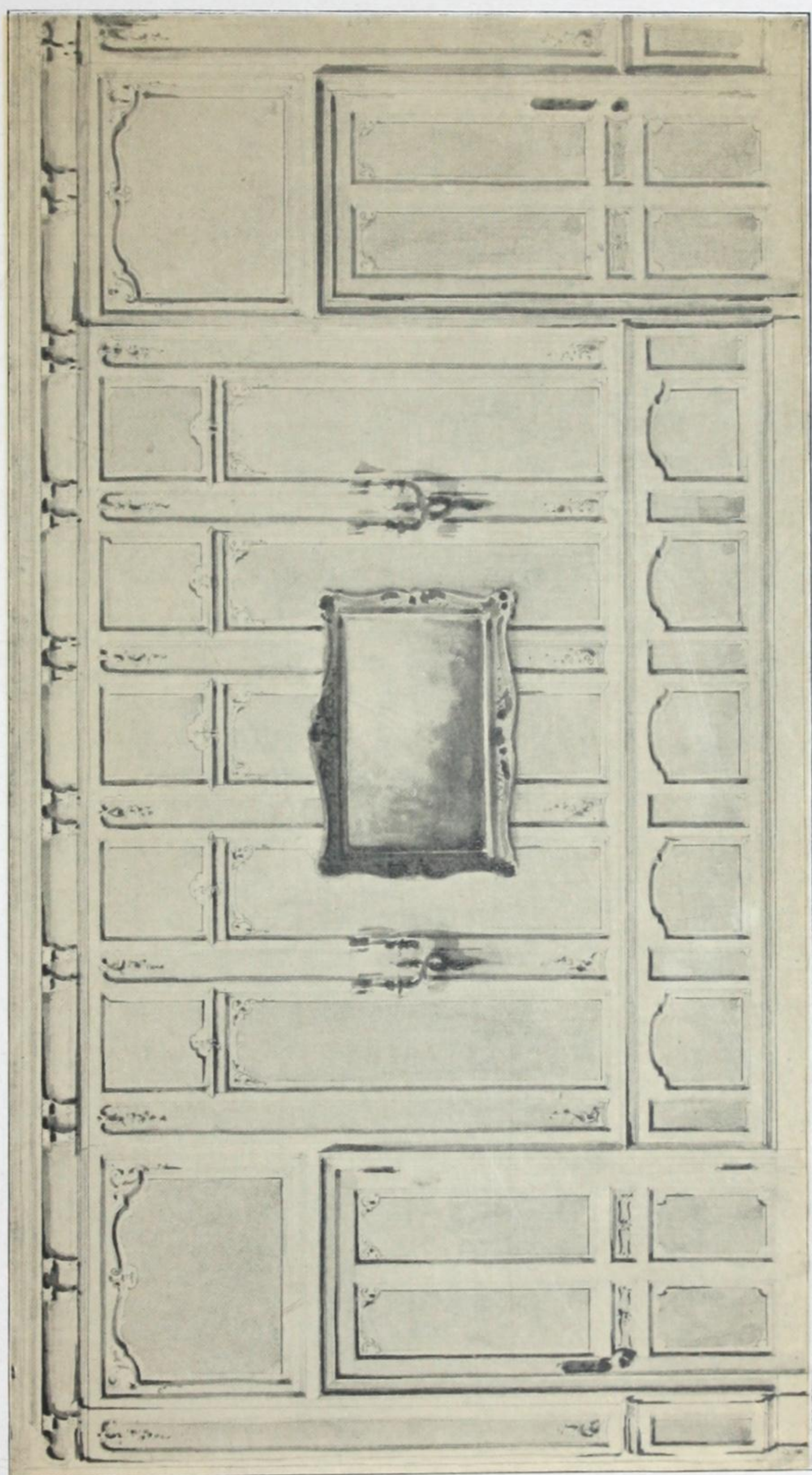
REPRODUCTIONS—OLD CHAIRS.

Renaissance.

[BLANK PAGE]



CCA



OAK PANELLED ROOM.
STYLE LOUIS XV.

GEORGIAN DINING-ROOM

PLATE IX.

THE Georgian Style, which may be taken to comprise the domestic decoration of the English Renaissance of the 17th and 18th Centuries, falls into line in historical sequence with the periods of Louis XIII., XIV., and XV. It is the English interpretation of the spirit of the Renaissance which gave birth to the Decorative Arts of these epochs.

As a national style we have good reason to be proud of it. Although it is continually claimed that we were mere followers of the French of this period, it can be easily proved that our inspiration was as much Italian as theirs, although the architects of England did not disdain contributory inspiration from French sources. The style of decoration known as Georgian has masculine characteristics and a spontaneity which is quite its own, and the freedom and feeling in the carving of this period are well known and appreciated. Messrs. HINDLEY & WILKINSON have original



Chippendale Armchair

examples of carving in this style, which for artistic sentiment and execution will bear comparison with the best productions of the contemporary French styles. There can be no more appropriate background for the choice examples of the cabinet-maker's art known as Chippendale, Sheraton, and Heppelwhite, although it is not inconsistent, if a sumptuous effect is desired, with the more elaborate furniture of the period of Louis XIV.

INCLUSIVE ESTIMATES SUPPLIED



HINDLEY and WILKINSON. LMS

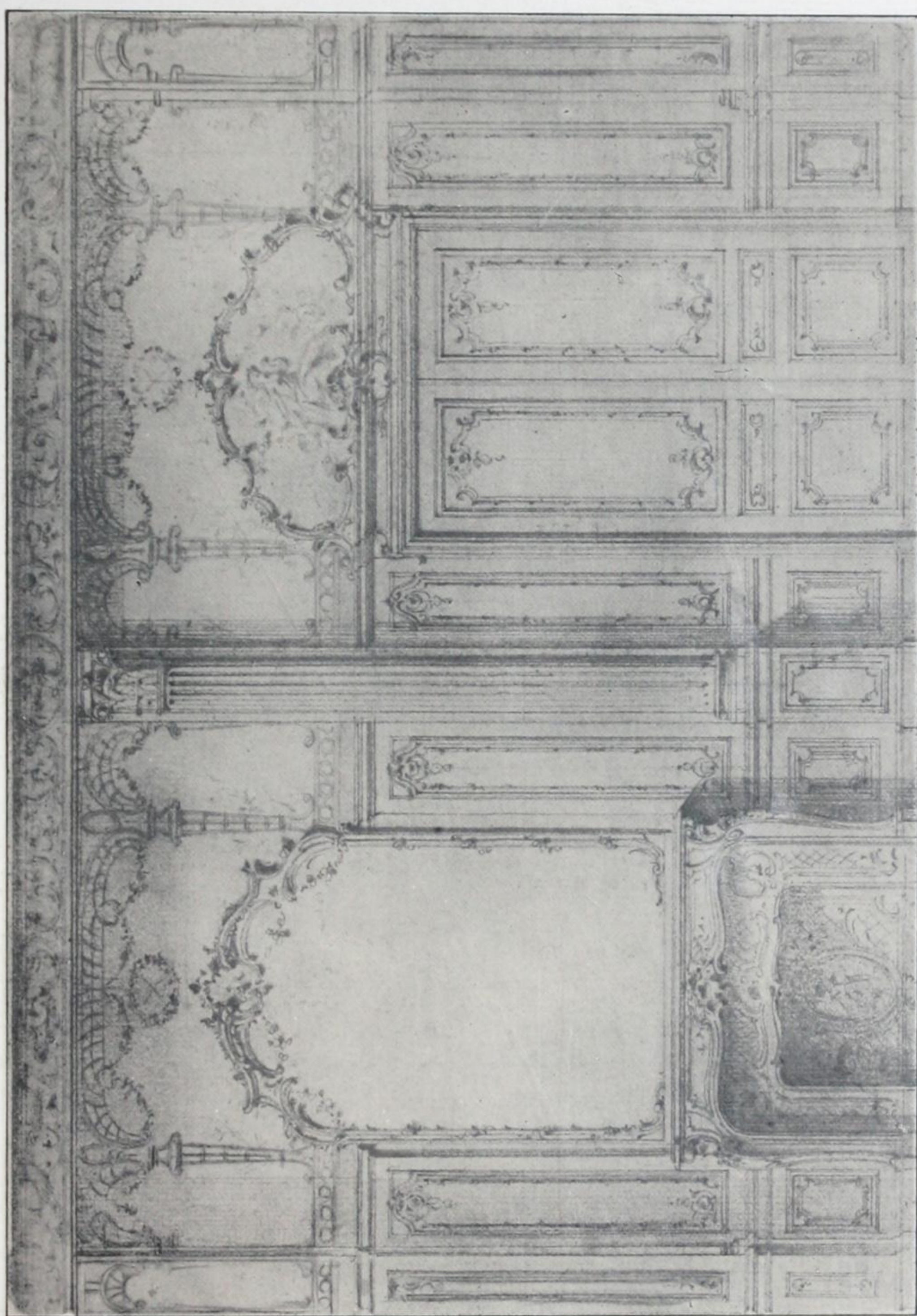
8, Old Bond Street, W.

GEORGIAN DINING ROOM

[BLANK PAGE]



CCA



SALON. LOUIS XV.

SALON—RÉGENCE LOUIS XV

PLATE X.

IN considering the decoration of a Salon in the style of the Régence, as shown in Plate X, one is naturally reminded of the French Boiserie of the period, with its seriousness of conception and the play of fancy everywhere apparent in the detail, and naturally the best and most appropriate treatment of a modern room in this beautiful style, is to reproduce in oak or other hardwood, the old effect. There is no difficulty, however, in producing the same scheme in Fibrous Plaster or Carton Pierre, the greatest care being given to the artistic modelling, by which the feeling of the best examples is retained. In many cases the models are cast from the originals and adapted with the best results.



Marble and Ormolu Chimney-piece
Reproduced from the Versailles Collection

MARBLE CHIMNEY-PIECES
WITH CHASED & GILT
ORMOLU MOUNTS



CHASED AND GILT FRENCH
DOOR AND WINDOW
FURNITURE



CARVED AND GILT MIRRORS
AND CONSOLE TABLES

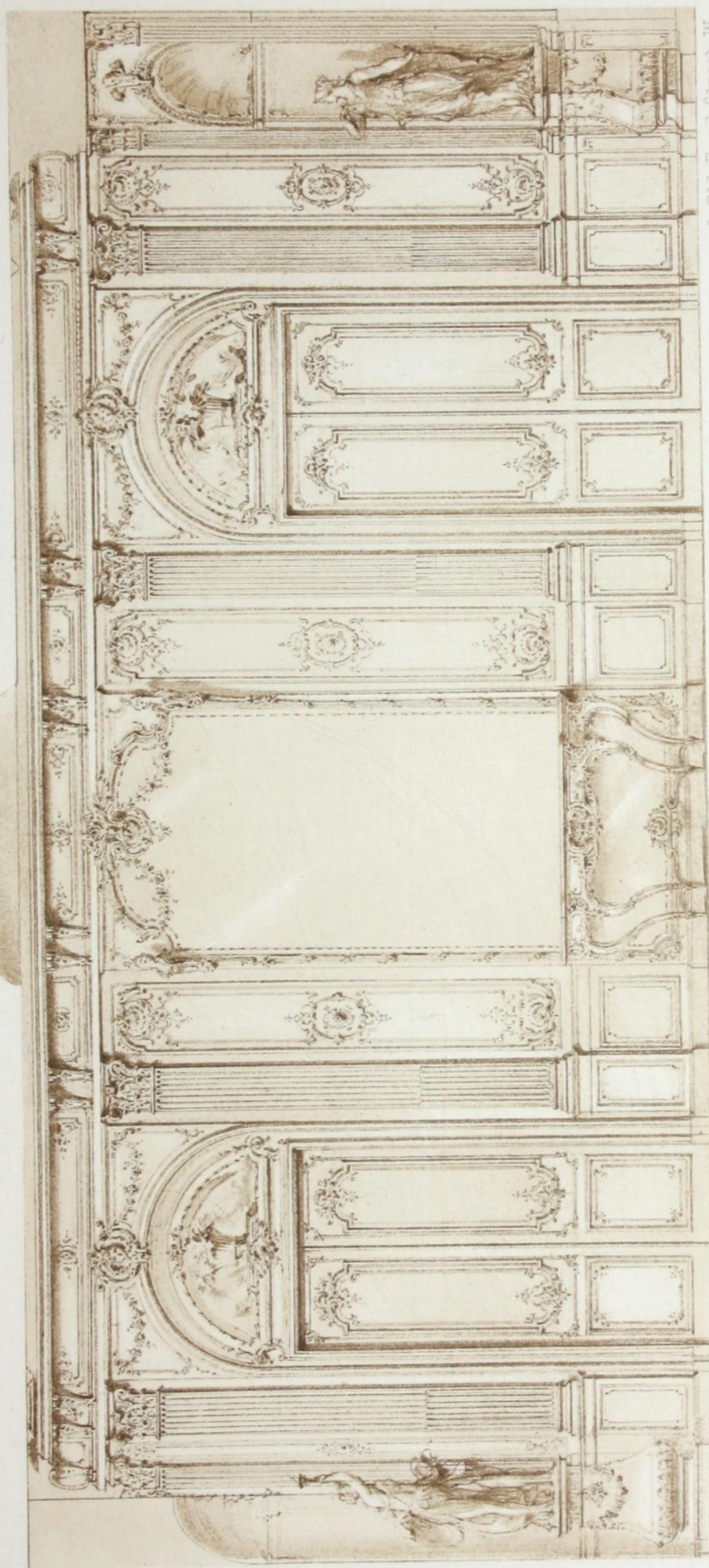


AUBUSSON AND SAVONERIE
CARPETS



PARQUET FLOORING

INCLUSIVE ESTIMATES SUPPLIED



SALON, LOUIS XV.

HINDLEY and WILKINSON, LVA

8, Old Bond Street, W.

[BLANK PAGE]



CCA



HALL DECORATION—POMPEIAN

Richardson

DECORATED CEILING

PLATE XI.

THIS Plate represents a somewhat elaborate ceiling in the style of Louis XV., all the features of which are in finely modelled plaster, reproduced from the best examples, and introducing paintings of allegorical subjects in association with a characteristic decoration of gilt and colour. An adequate treatment of this nature very properly balances the fine effect of the furniture and wall decoration of the period, and conveys the impression of dignity and completeness.

The illustrations of Picture Gallery and Ball Room (see p. 93) shew the introduction of similar paintings in the coved ceiling.

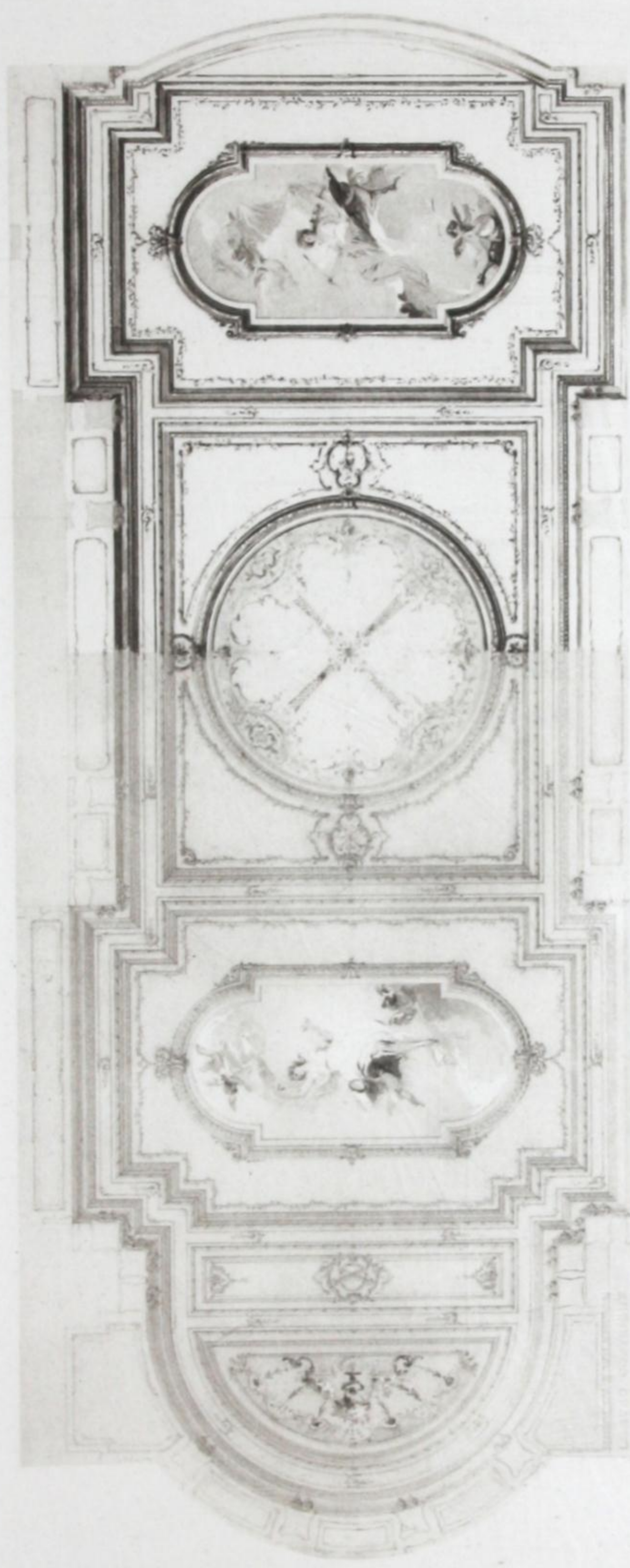
DECORATIVE PAINTINGS FOR WALL AND CEILING PANELS

AFTER THE MANNER OF BOUCHER, LANCRET

AND OTHERS OF THAT SCHOOL

COLOURED DESIGNS PREPARED FOR ALL

DECORATIVE PURPOSES



8 Old Bond Street W.

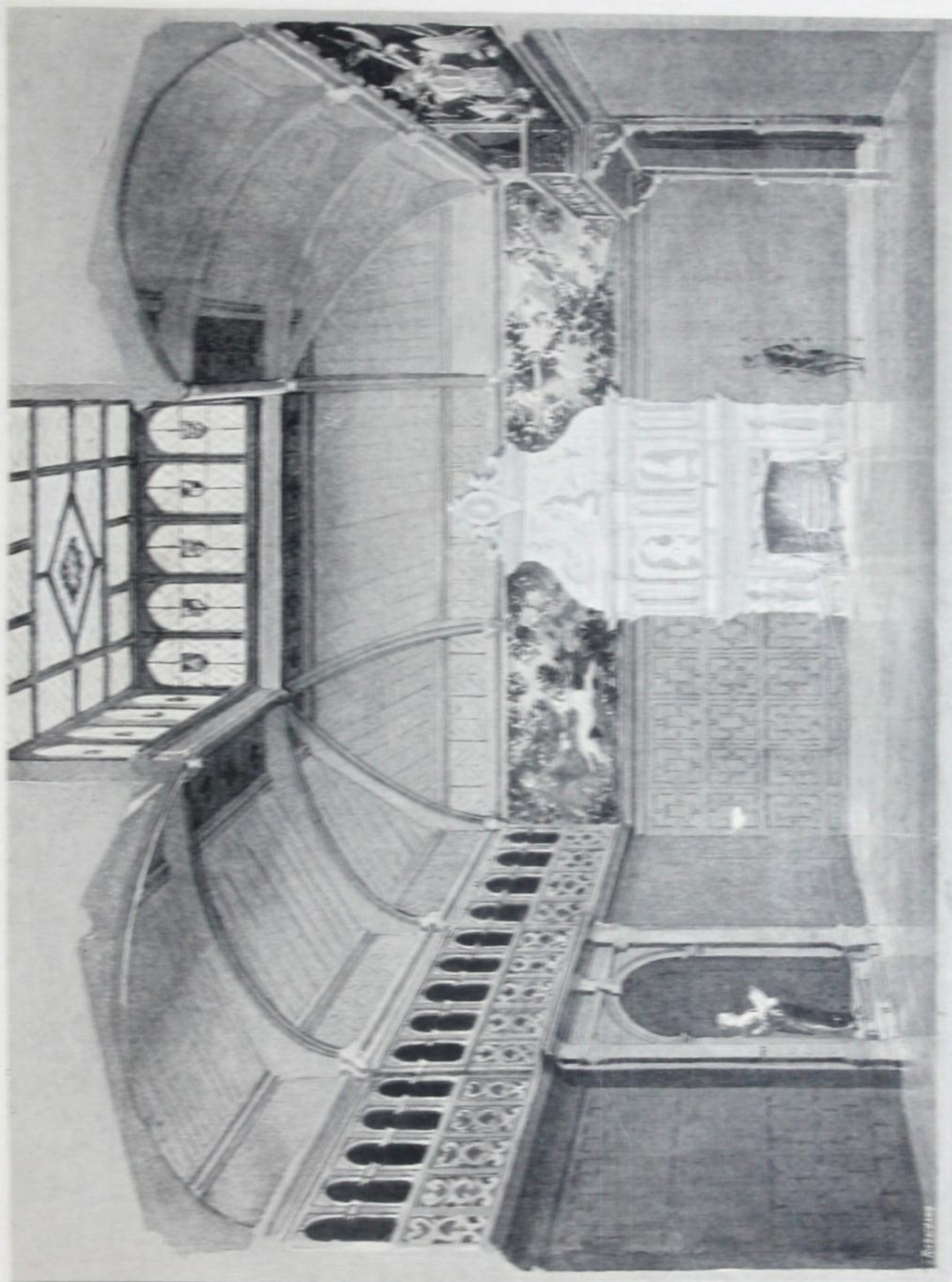
LOUIS XV DECORATED CEILING

HINDLEY and WILKINSON L^{ds}

[BLANK PAGE]



CCA



DESIGN FOR PUBLIC HALL

FRENCH CABINET FURNITURE

PLATE XII.

MESSRS. HINDLEY & WILKINSON'S superb stock of French Cabinet Work of the best periods is unique, and contains excellent reproductions of choice specimens in the styles of Louis XIV., XV., and XVI., copied from the French Museums and other collections.

The Commode illustrated in Plate XII. is from a fine old model of the period of Louis XIV., and is a thoroughly representative piece shewing the nature and quality of the work executed by them.

The Chair here illustrated is a type of many such to be seen in their Show-rooms. The frame is boldly carved and gilt in the style of Louis XIV., and upholstered with handsome embroidered appliqué work on crimson velvet.



COMMODOES



VITRINES



CABINETS

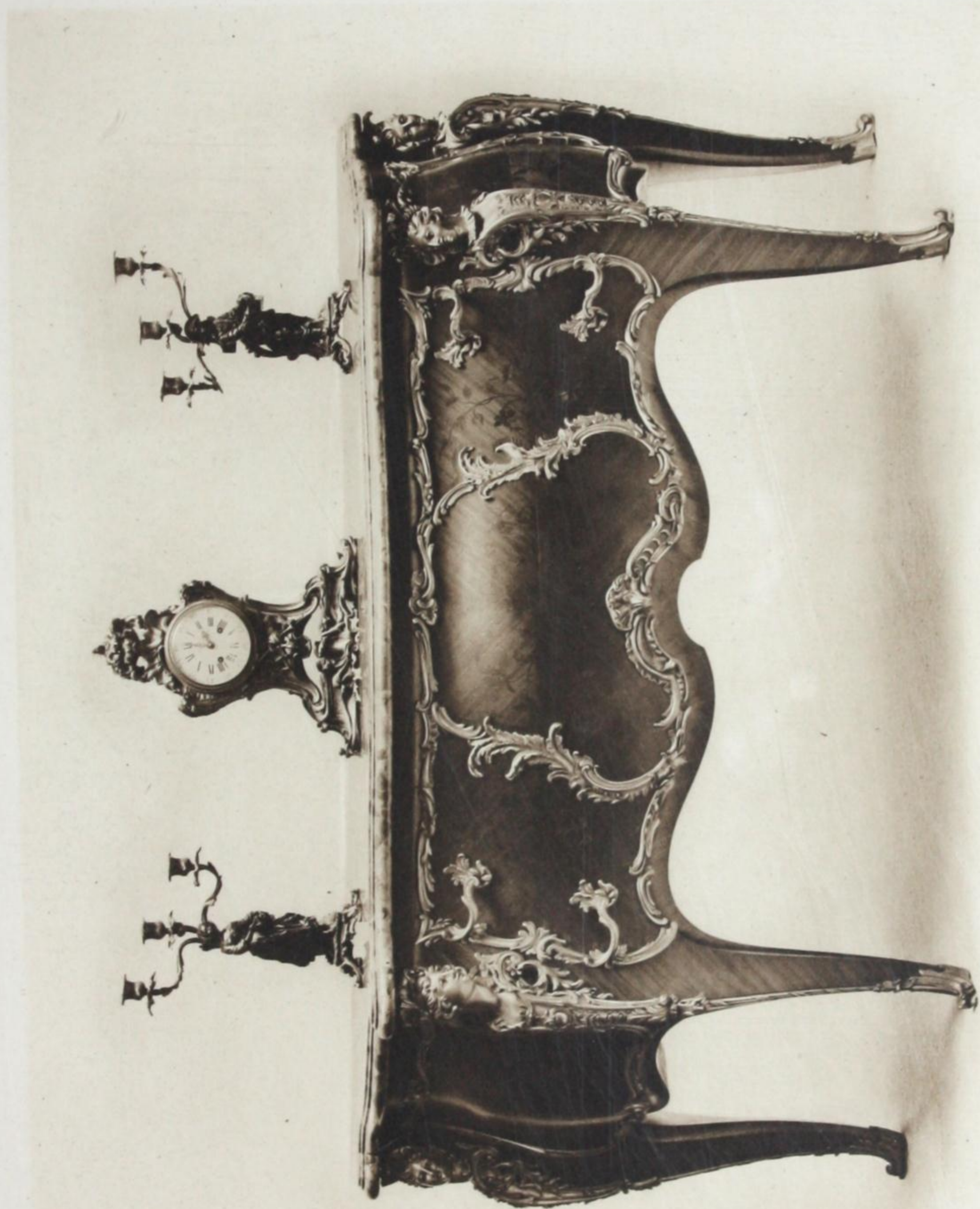


TABLES



BOOKCASES

SPECIAL REPRODUCTIONS OF OLD EMBROIDERY
FOR CHAIRS, SETTEES, &c.



HINDLEY & WILKINSON
Limited, 8, Old Bond Street, W.

8, Old Bond Street, W.

COMMODE—LOUIS XIV.

HINDLEY and WILKINSON, L^{td}.

[BLANK PAGE]



CCA



STONE HALL CHIMNEY PIECE—GEORGIAN



GRAND ELECTRIC LIGHT TORCHÈRE
STANDING 8 FT. 6 IN. HIGH, WITH BRONZE FIGURE—
SUPPORTED BY FINE MARBLE PEDESTAL.
RICHLY MOUNTED WITH ORMOLU.



HINDLEY and WILKINSON, LMS



MAISON & VERMOREL
LIMITED, LONDON

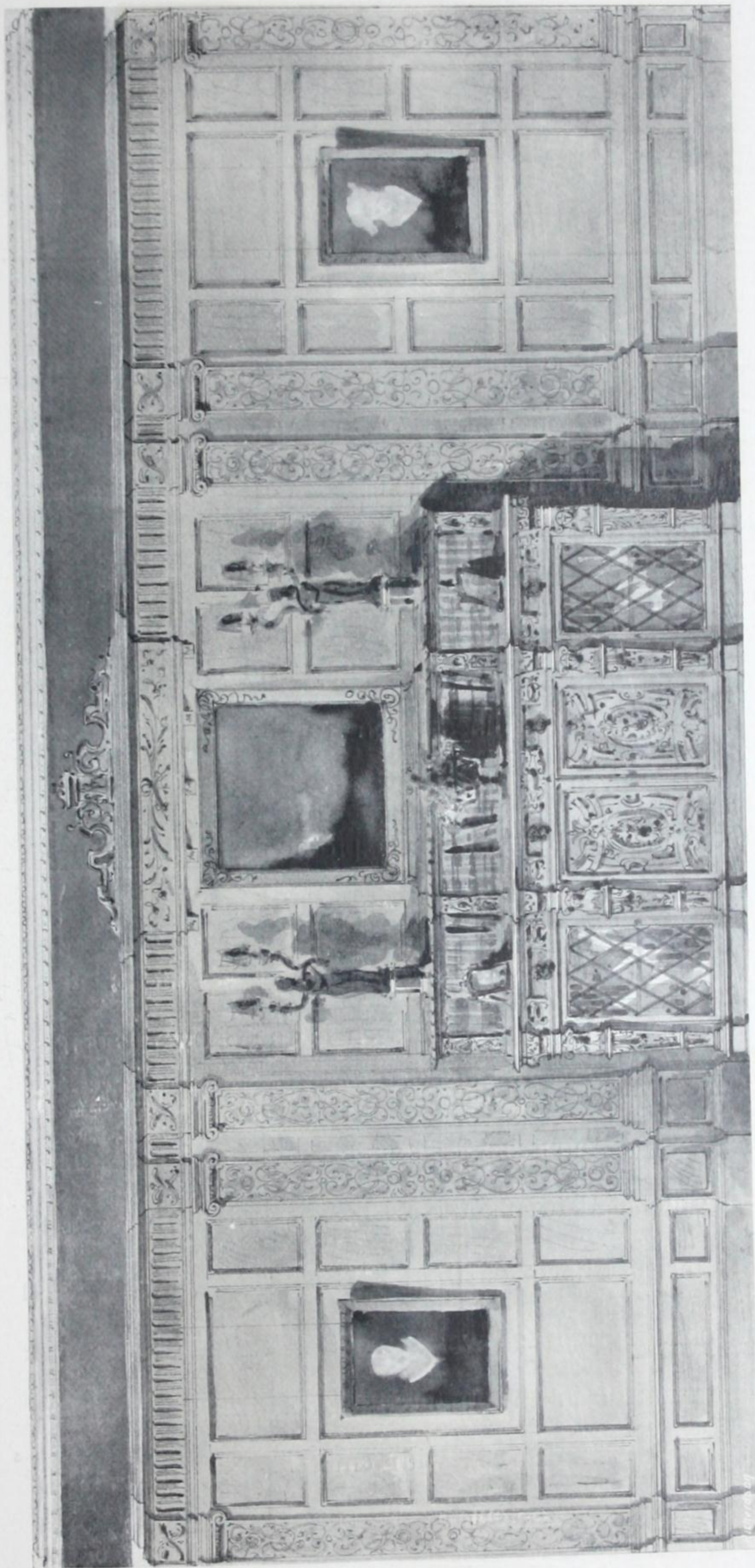
8, Old Bond Street W

PEDESTAL AND TABLE.

[BLANK PAGE]



CCA



LIBRARY—STYLE ELIZABETHAN

AUBUSSON SUITES

PLATE XIV.

NOTHING can be more appropriate than Aubusson Tapestry for the covering of furniture of the periods of Louis XIV., XV., and XVI. In the manufacture of these beautiful productions Messrs. Hindley & Wilkinson have exceptional facilities, the Tapestries being made specially for them by expert workmen in Aubusson.

In these reproductions the beauty and charm of the original tapestries is marvellously retained, even to the faded and subtle tints which time has given to the old pieces. Both in execution and colouring they perfectly resemble their prototypes, but at one tithe of the cost, at the same time being far more useful and lasting.

The Settee (Plate XIV.) is an example of a suite of this nature, and is one of many which may be seen in the Show-rooms. Besides complete suites, Messrs. Hindley & Wilkinson have always in stock choice specimens of Aubusson Seats and Backs for Settees and Chairs, which can be mounted to suit the wishes of customers.

The Armchair shewn on the left is *en suite* with the Settee.

That on the right shews a most effective and comparatively inexpensive treatment in the upholstering of the same model chair, covered in a rich silk damask, with embroidered appliqué border or framework following the contour of the back and seat.

DESIGNS AND ESTIMATES UPON APPLICATION



HINDLEY &
WILKINSON
COPYRIGHT

HINDLEY and WILKINSON, L^{MS}

8, Old Bond Street, W.

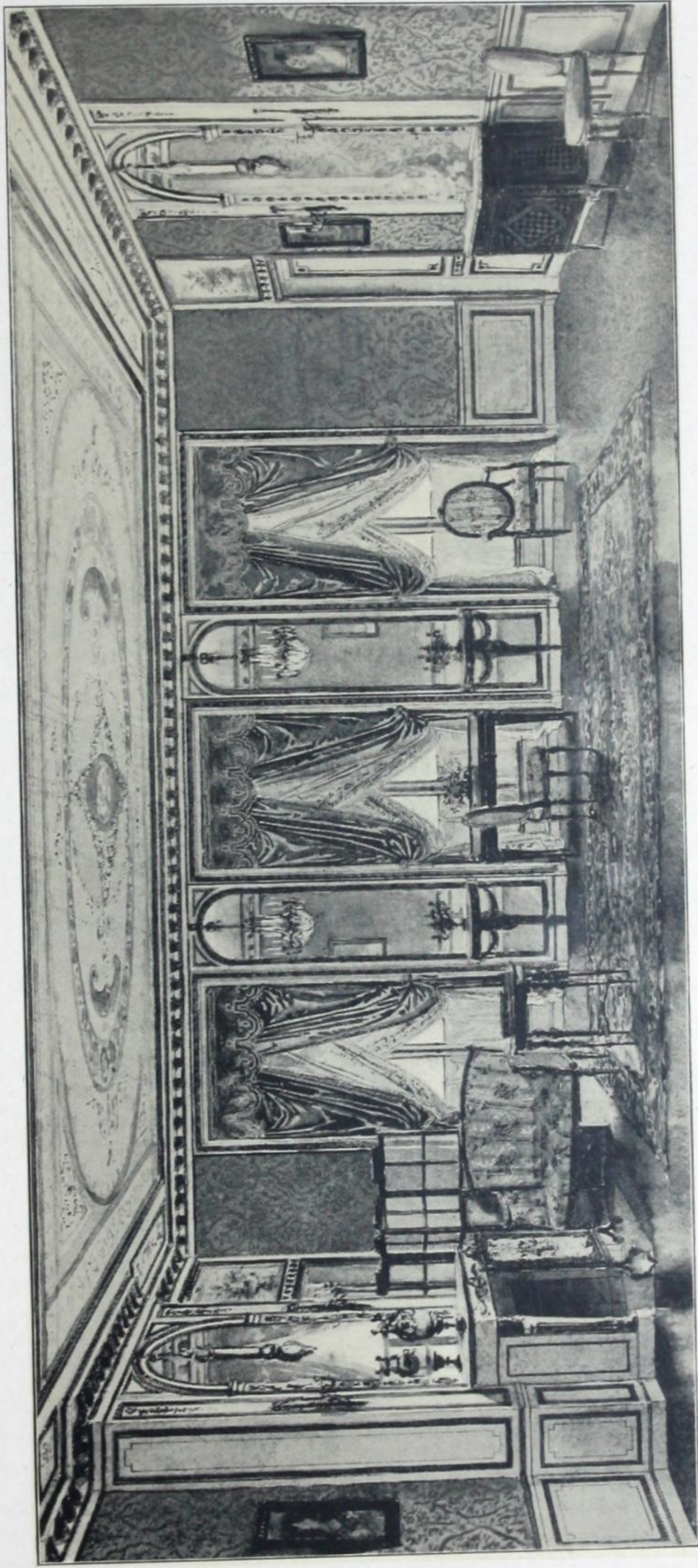
GILT SETTEE & CHAIRS IN AUBUSSON TAPESTRY,

Style Louis XV

[BLANK PAGE]



CCA



SALON. LOUIS XVI.

CARVED AND GILT CHAIRS

PLATE XV.

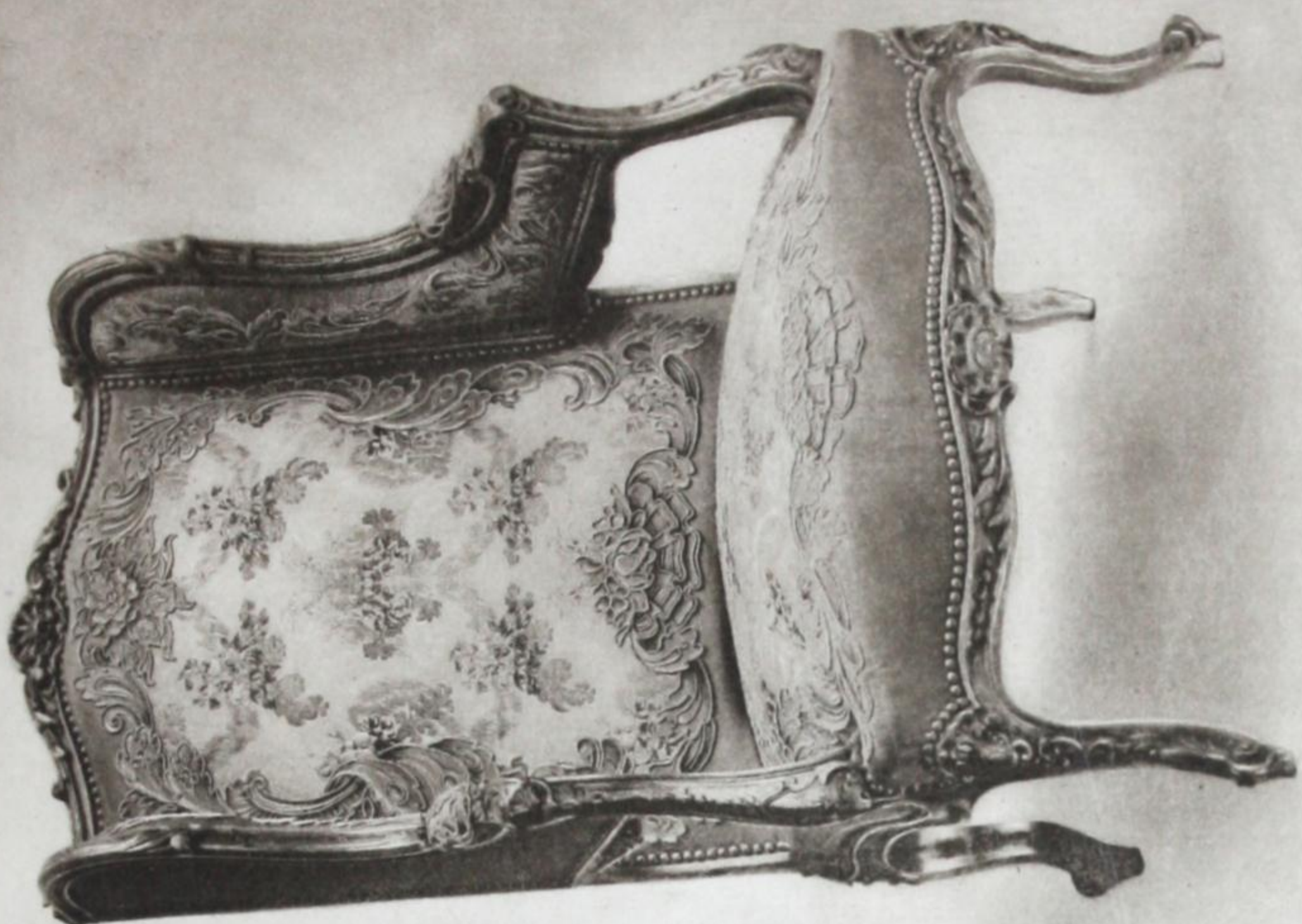
THE Bergère Chairs shewn on the opposite page are excellent reproductions from fine French models of the period. The frames are beautifully carved and gilt, and finished in an antique effect. Apart from the beauty of the frames, however, the distinctive and special interest in these Chairs lies more particularly in the application of embroidery to the seats and backs.

The Chair on the left is covered with a genuine old brocade, forming a centre panel on back and seat, and margined with a rich old crimson silk velvet, embroidered with appliqué work. That on the right shews a similar arrangement, with silk margins and corded embroidered work. As examples of Messrs. Hindley & Wilkinson's reproductions of old embroidery they cannot be surpassed.

RICH OLD SILKS, BROCADES, VELVETS, &C., SPECIALLY SUITED
FOR THE COVERING OF CHAIRS AND SETTEES

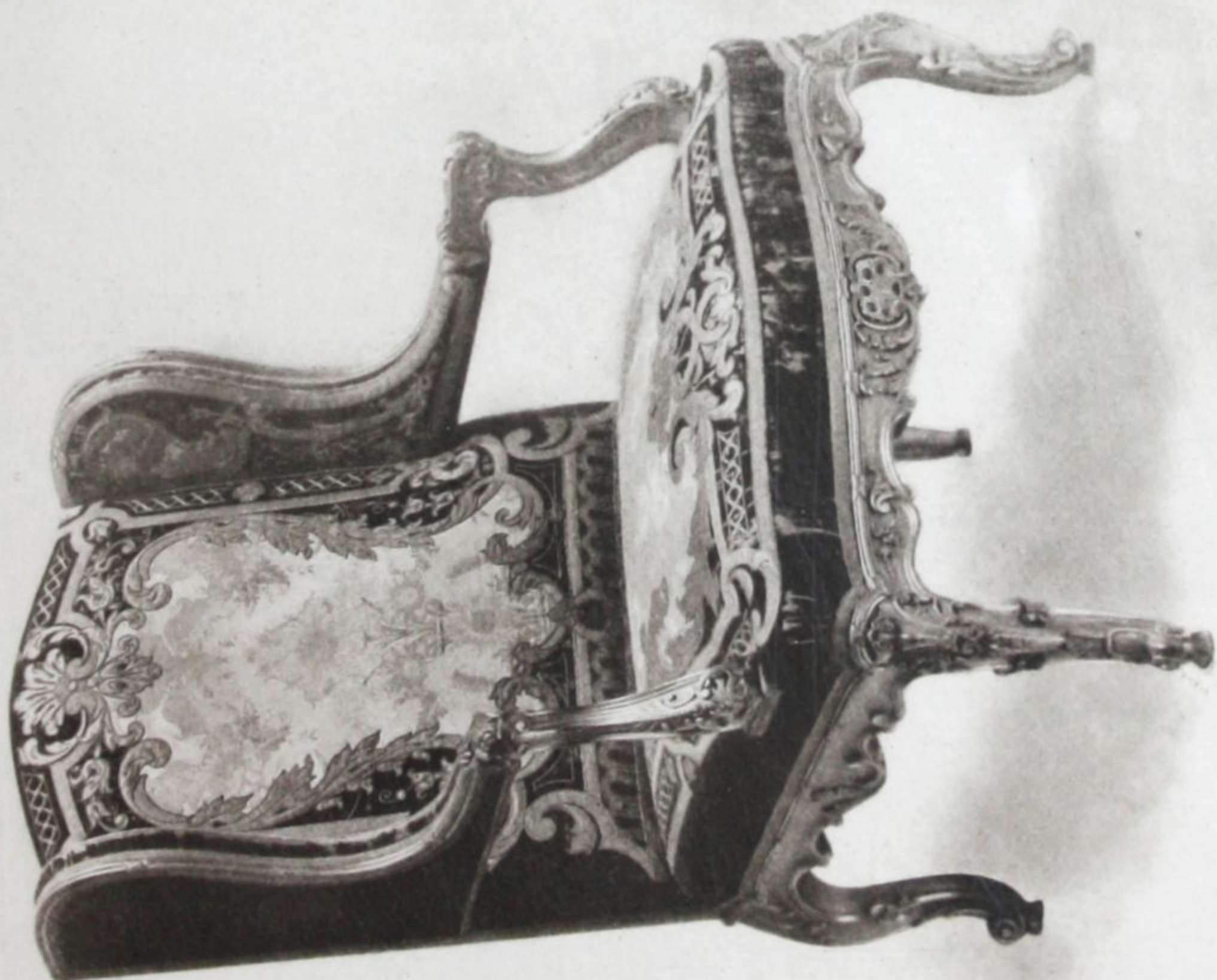


CARVED AND GILT OCCASIONAL CHAIRS



MUSEUM OF ART AND HISTORY
LONDON

8, Old Bond Street, W.



HINDLEY and WILKINSON, Ltd.

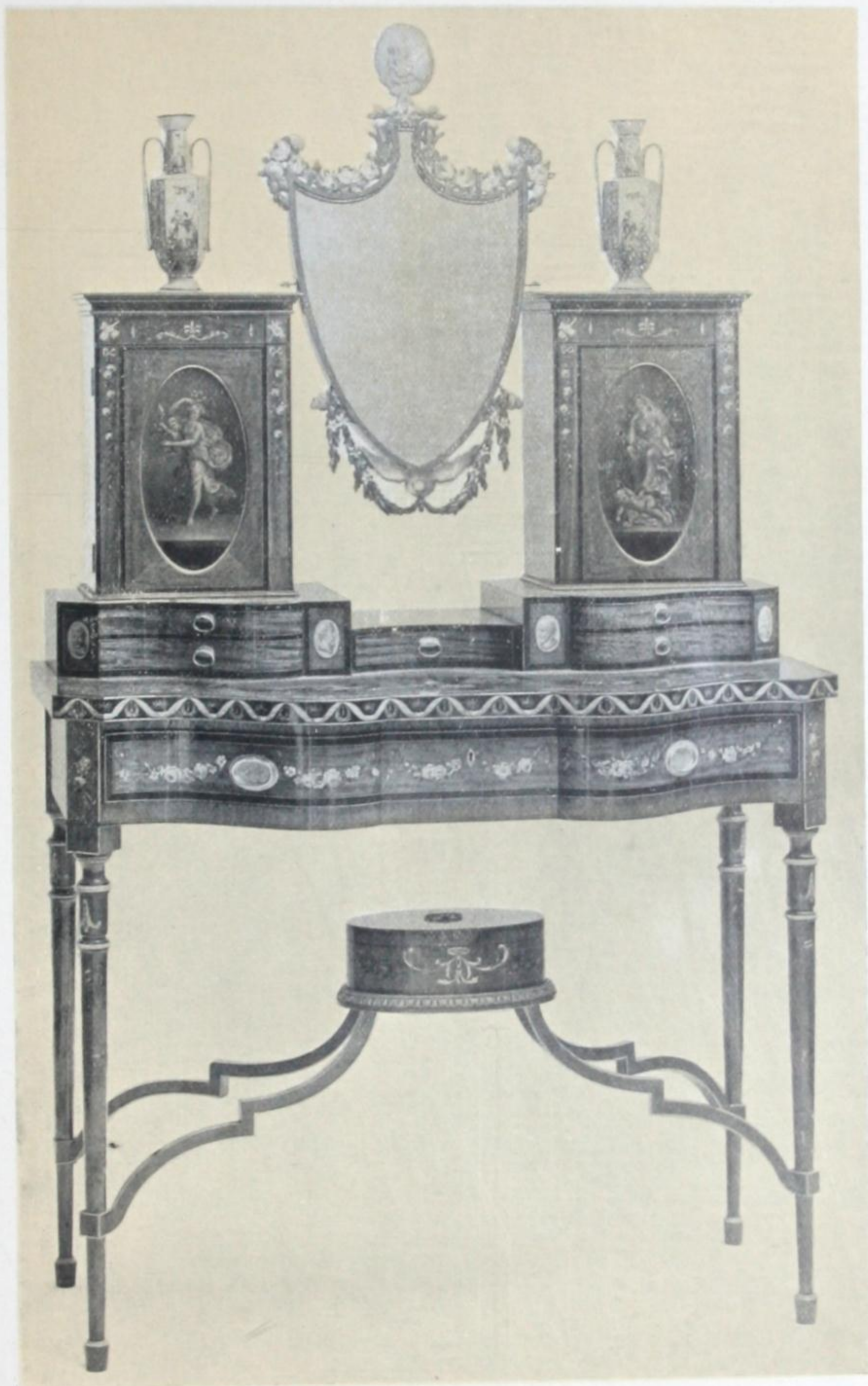
CARVED & GILT BERGÈRE CHAIRS.

Style Louis XV (Regence)

[BLANK PAGE]



CCA



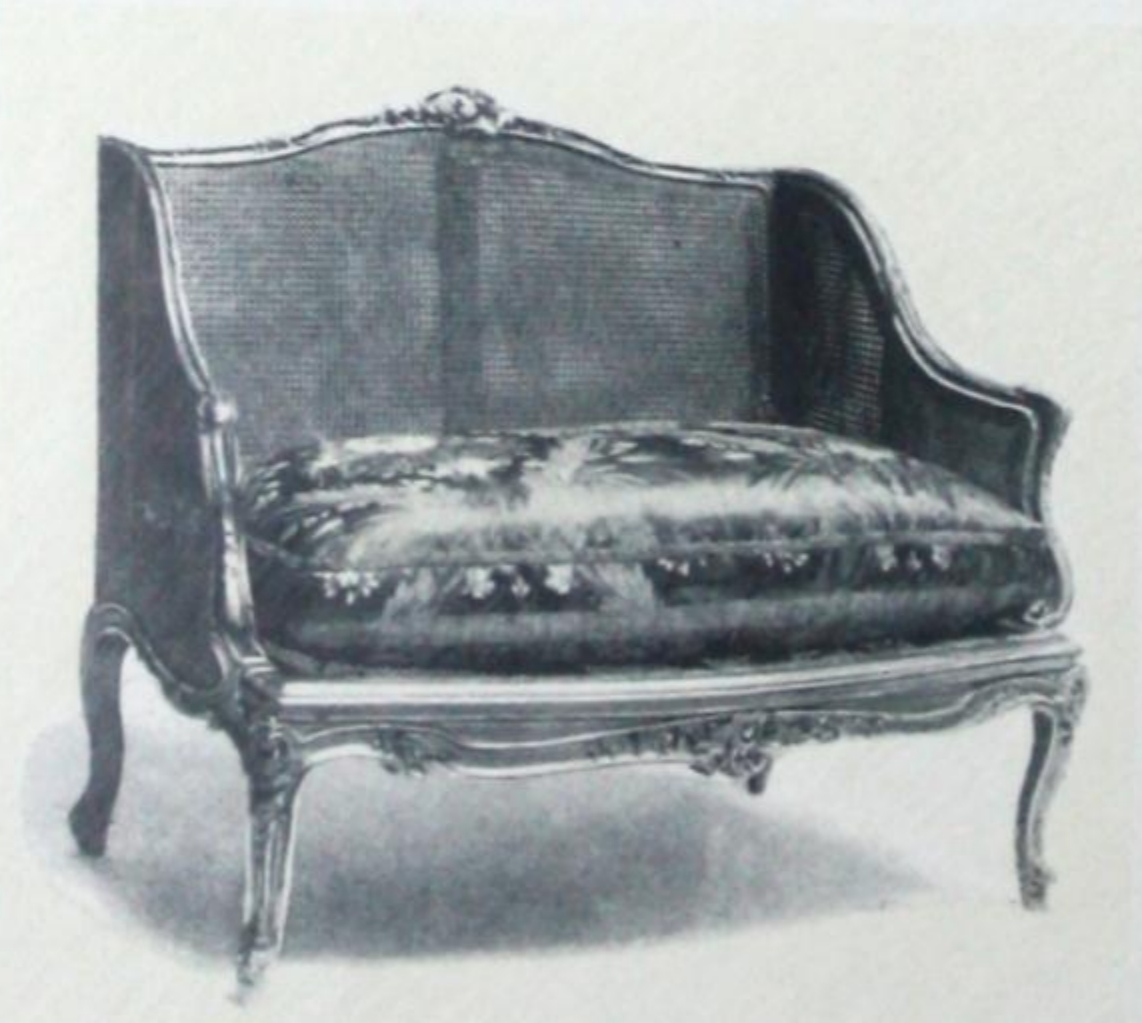
SHERATON TOILET TABLE IN SATINWOOD, WITH DECORATION
EXQUISITELY PAINTED IN COLOURS

This beautiful example of fine cabinet work is an exact reproduction by Messrs. Hindley & Wilkinson of the original in South Kensington Museum, and can be seen in their Bond Street Show-rooms.

SALON—LOUIS XV

PLATE XVI.

THIS Plate shews the chimneypiece side of the Drawing-room illustrated on Plate X., and can be treated either in Boiserie or Carton Pierre. Carried out in Boiserie, either pine, oak or walnut could be used. If in pine, the whole should be finished in a flat white, the mouldings and ornaments gilded solid in a quiet tone of old gold. With oak or walnut, the same treatment can be employed, viz., the wood left almost natural, and all mouldings and enrichments gilded.



MARBLE CHIMNEYPieces

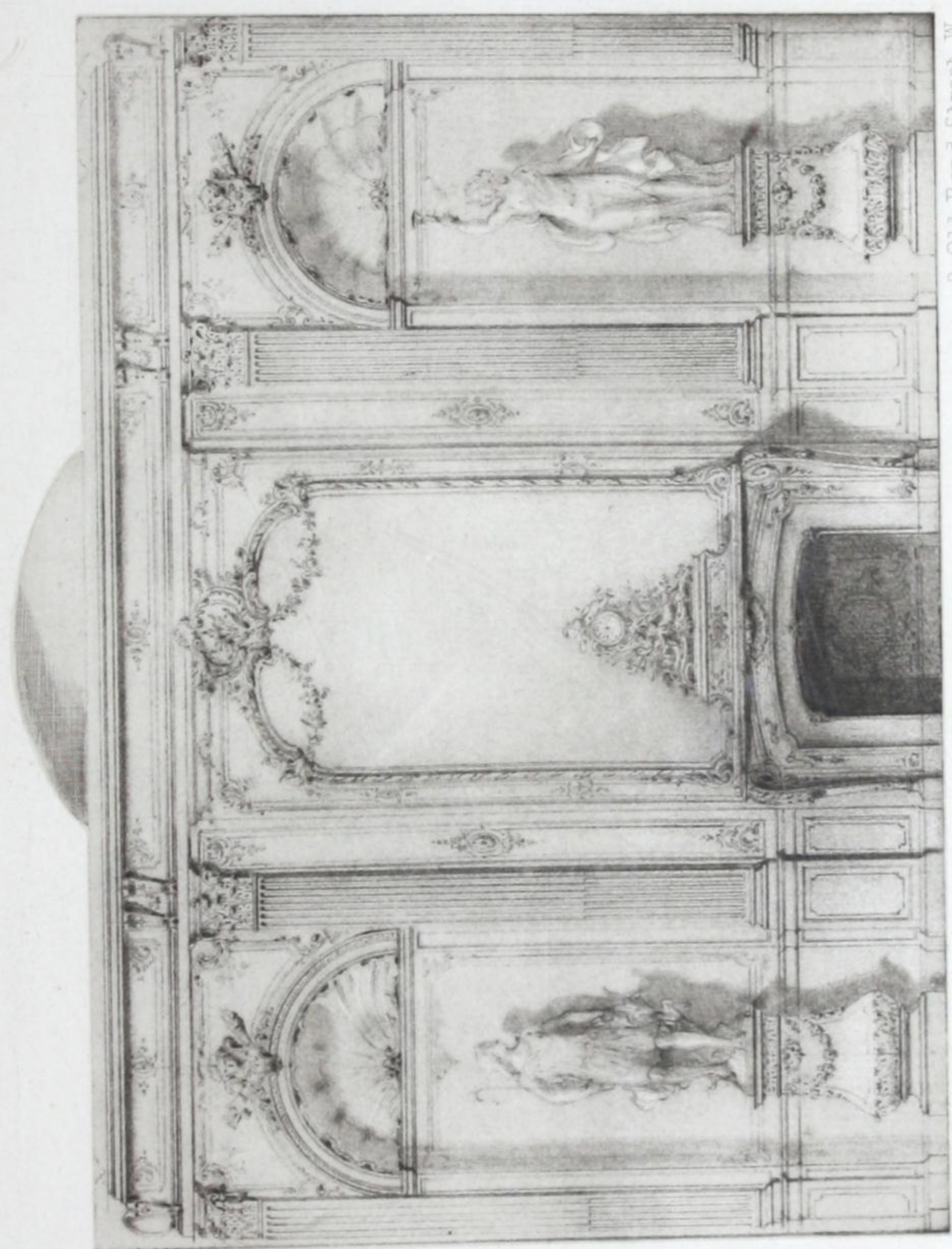


REPRODUCTIONS OF LOUIS XV.
FIRE DOGS AND GRATES



ORMOLU WALL LIGHTS AND
CANDELABRA

SPECIAL DESIGNS IN LOUIS XV. PANELLING



8, Old Bond Street, W.

SALON, LOUIS XV

HINDLEY and WILKINSON, L^{ds}

[BLANK PAGE]



CCA



WINDOW DRAPERY AND FIREPLACE—STYLE LOUIS XV.

CARVED AND GILT FURNITURE

PLATE XVII.

THE Settee and Armchair (Plate XVII.) are simple models in the style of Louis XVI., and are specially suitable for a Boudoir or Drawing-room of moderate dimensions. The frames are delicately carved and gilt, and appropriately upholstered in a Silk or Broché, the seats being furnished with the down cushions, which are delightfully comfortable, and which were so frequently used in the best furniture of this period.

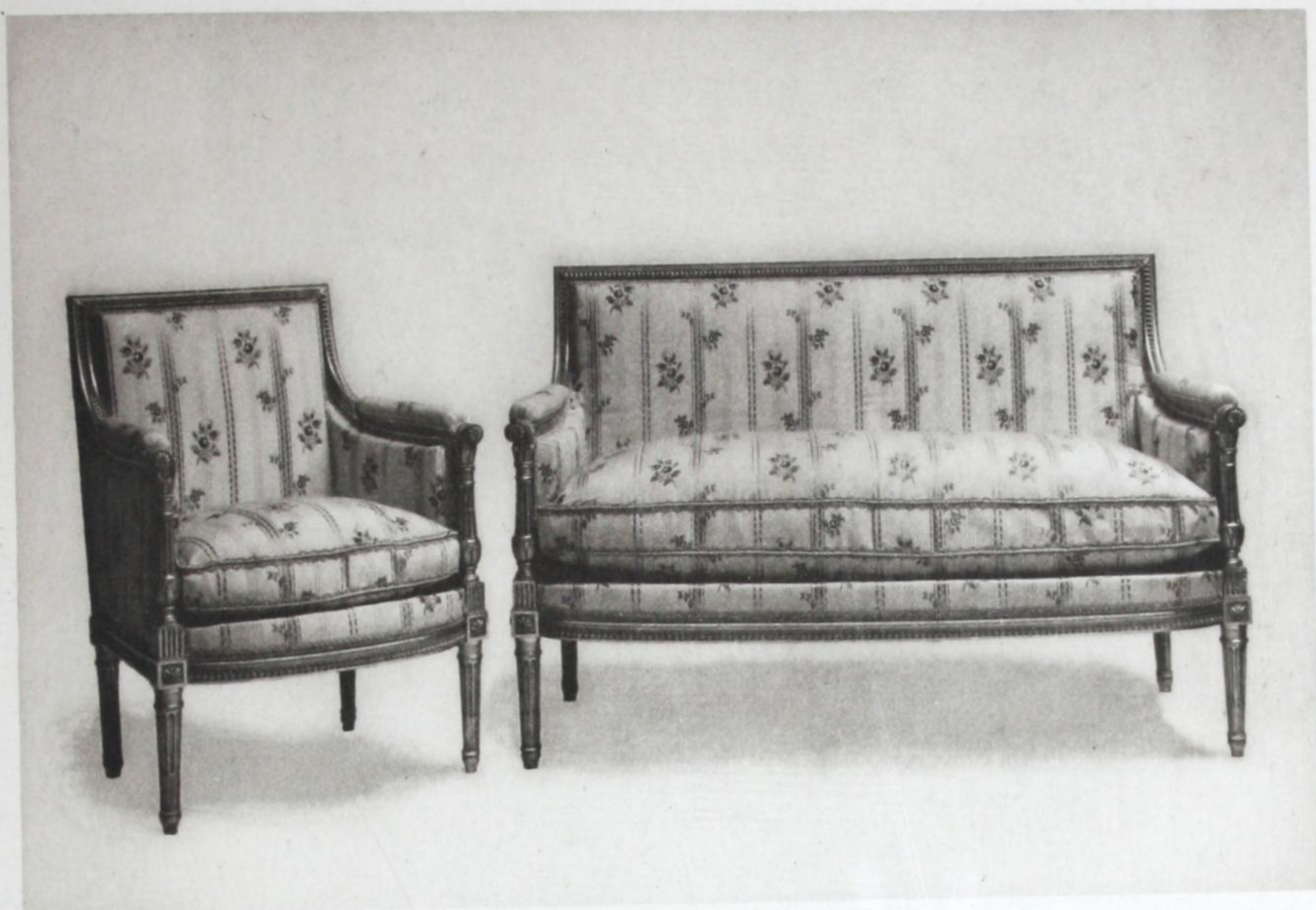
The lower part of Plate XVII. shews an excellent model of a Chaise-Longue in the style of Louis XV., covered in a genuine old silk of the period.

TAPESTRIES, SILKS, BROCADES, &c.—THE BEST PRODUCTIONS
BOTH OF ENGLISH AND FRENCH MANUFACTURE—
AT ALL PRICES



ANTIQUE SILKS, BROCADES, &c., OF THE PERIODS
OF LOUIS XIV., XV. and XVI.

SPECIAL DESIGNS FOR BOUDOIR FURNITURE



HINDLEY and WILKINSON, Ltd

8, Old Bond Street, W

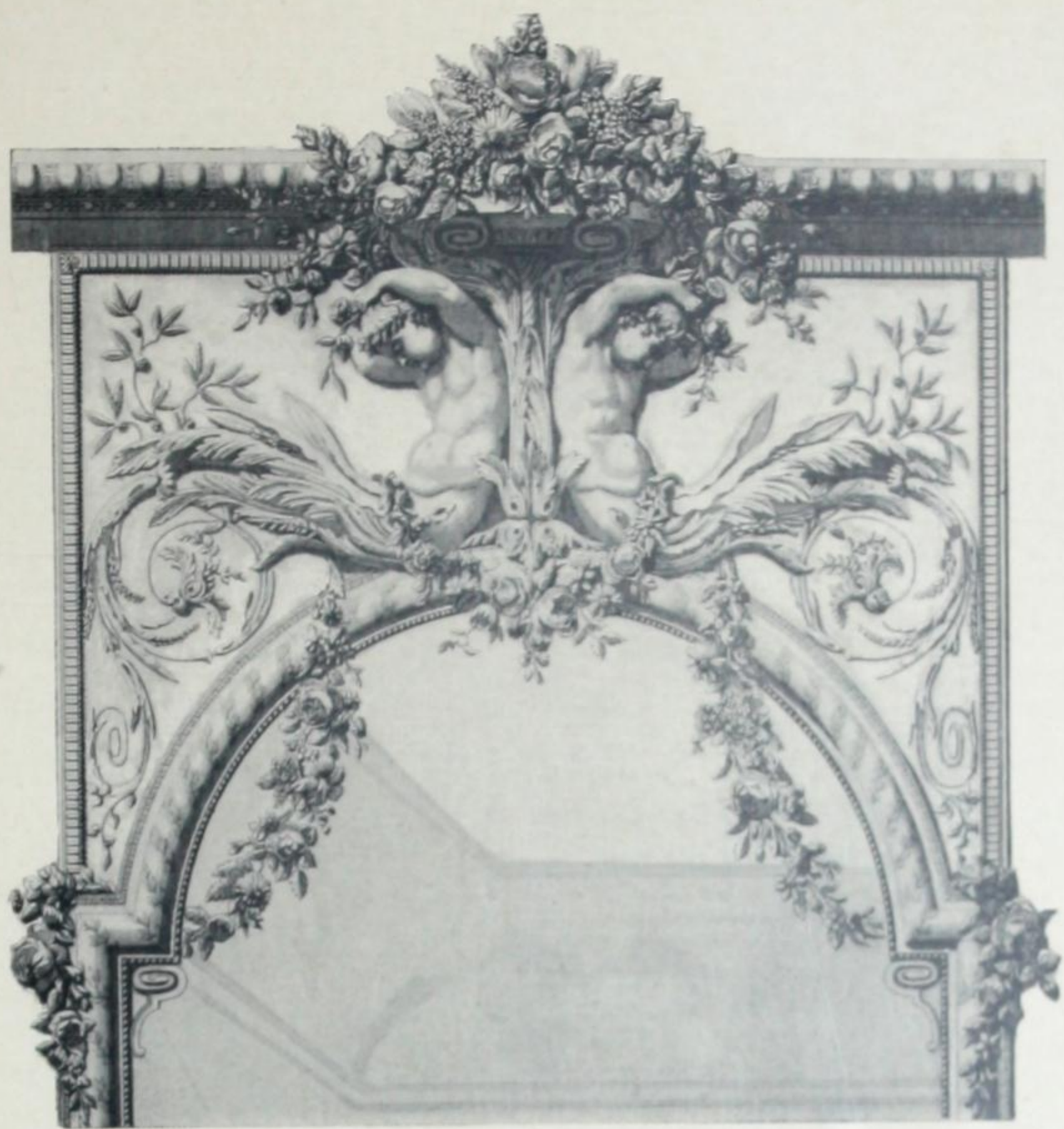
GILT SETTEE & CHAIR.
Style Louis XVI.

CHAISE-LONGUE IN OLD SILK.
Style Louis XV.

[BLANK PAGE]



CCA



EXAMPLES OF LOUIS XVI. DECORATION.

SALON—LOUIS XVI

PLATE XVIII.

WHAT has been said in reference to work executed in the style of the period of Louis XV. or Régence is in all respects applicable here. There will always be those who prefer the greater reserve of the Louis XVI. period, and it is obvious that in many circumstances the style is preferable to Louis XV. It has the advantage of being successful as well in its simpler as in its more elaborate forms. Exquisite effects can be produced with comparatively little ornament and detail, and many excellent old examples exist in which very great simplicity has been observed.

It is, however, in its finer and more elaborate phases—as exemplified in the “Cabinet du Roi” of Versailles, for instance—that the style has derived its fame. The illustration (Plate XVIII.) shews the side of a Drawing-room after the example named, all the ornaments being from the casts of the old boiserie, and the *motif* illustrates in a pre-eminent degree the exquisite work of the period. Messrs. Hindley & Wilkinson exhibit in their Show-rooms choice reproductions of this style of decoration, which illustrate, better than any description, the excellence of their interpretation of the artistic principles of this period of French decorative art.

CARVED AND GILT CONSOLES AND MIRRORS

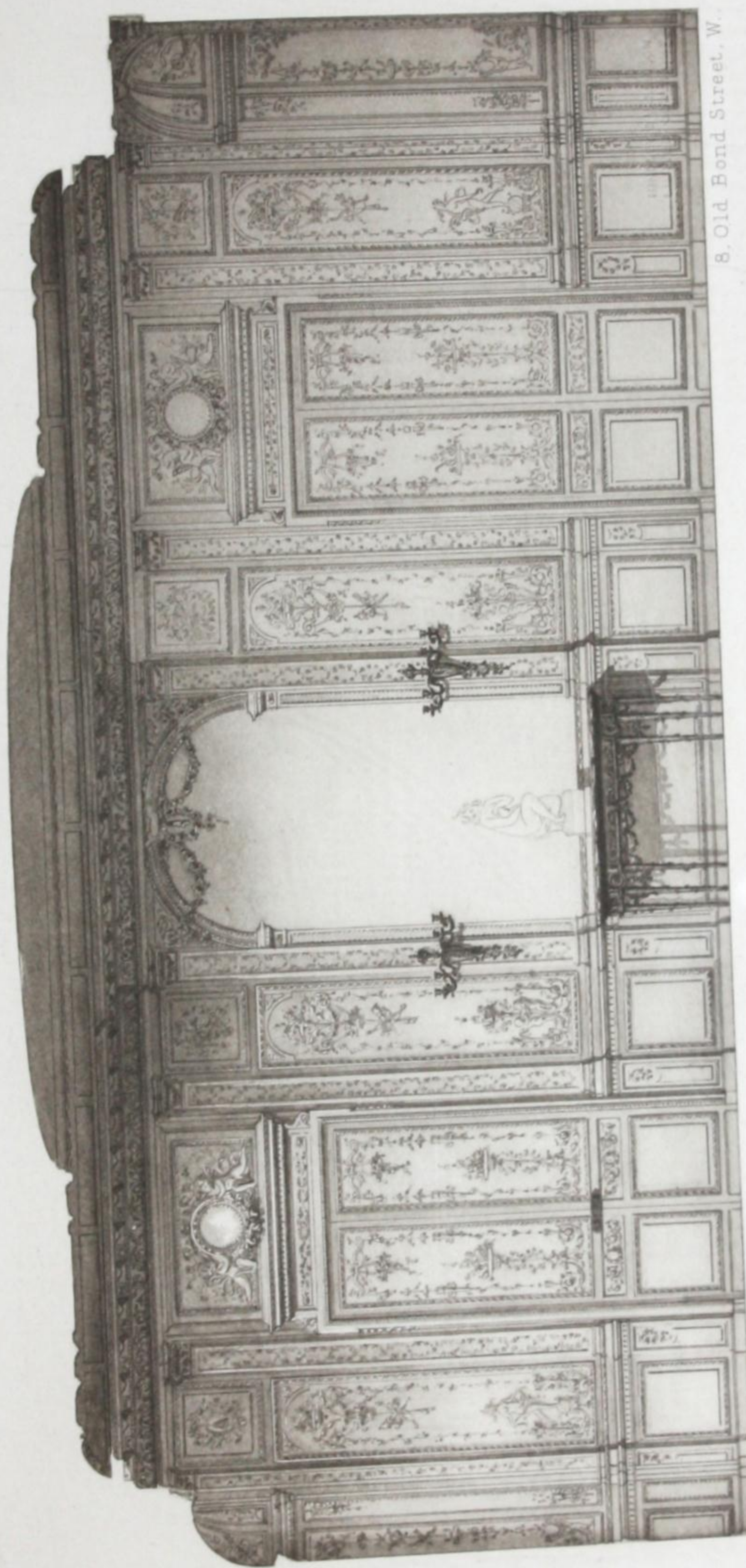


CHASED AND GILT DOOR AND WINDOW
FURNITURE AND WALL LIGHTS



AUBUSSON AND SAVONNERIE CARPETS, &c.

SPECIAL DESIGNS FOR SALONS, DRAWING-ROOMS AND BOUDOIRS



8, Old Bond Street, W.

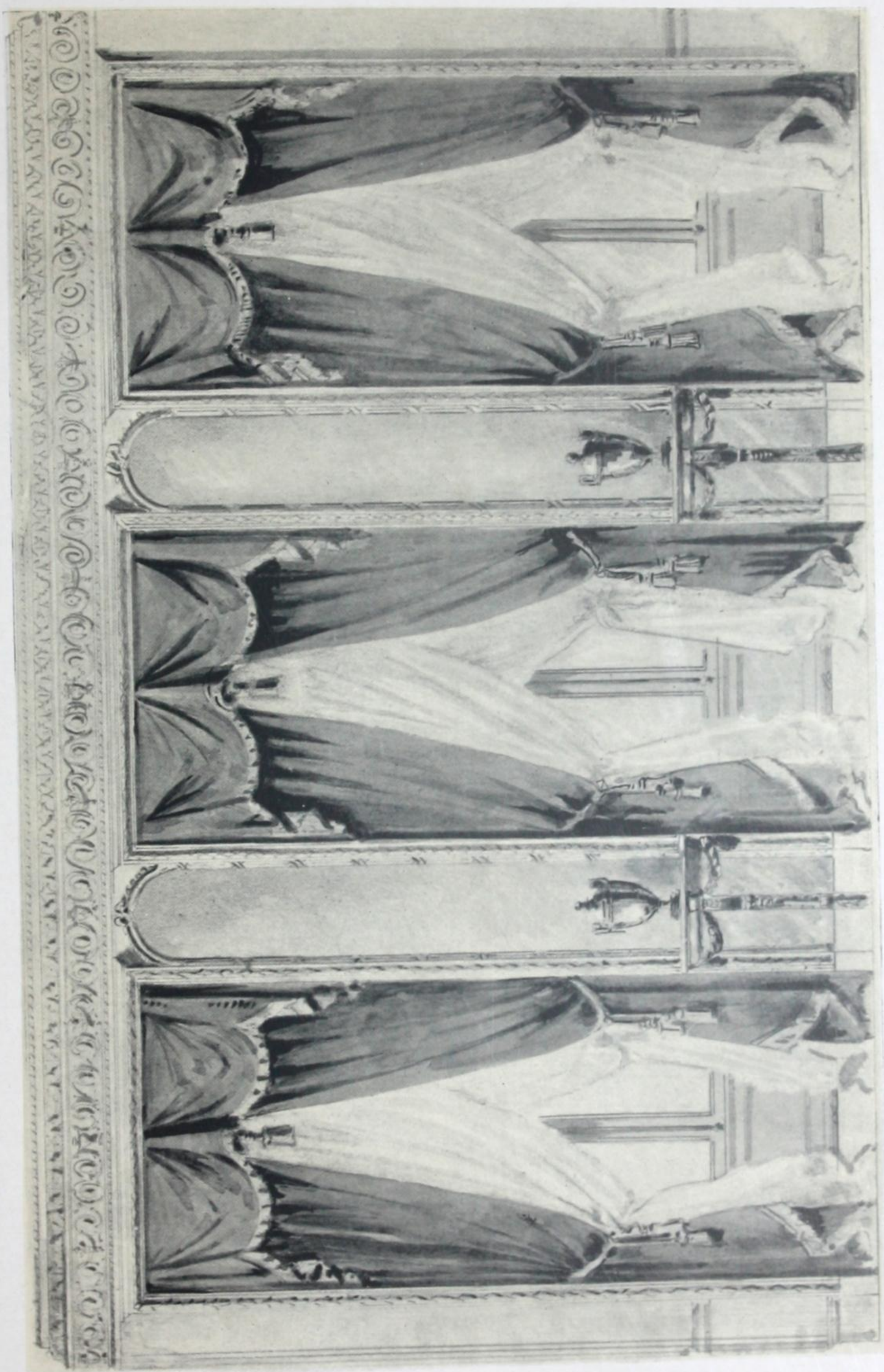
SALON LOUIS XVI.

HINDLEY and WILKINSON, L^{ds}

[BLANK PAGE]



CCA



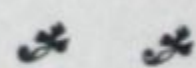
WINDOW DRAPERIES.

CARVED AND GILT FURNITURE

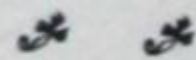
PLATE XIX.

THE Settee and Chairs illustrated in Plate XIX. are shewn as examples of the very finest work produced by Messrs. Hindley & Wilkinson in the nature of carving and gilding. It can be well understood that it is impossible to adequately portray by illustration the quality of this work; it must be seen to be fully appreciated. Suffice it to say that the delicacy and fineness of the carving and the beauty of the gilding of the various pieces illustrated could not be surpassed, and Messrs. Hindley & Wilkinson can with confidence assert that their work in this respect could not be excelled either in London or Paris.

DRAWING-ROOM FURNITURE IN
ANTIQUE BROCADES,
SILKS, &c.



CARVED AND GILT MIRRORS AND
OVERMANTELS



CARVED AND GILT TABLES
AND CONSOLES

REPRODUCTIONS FROM FINE OLD MODELS



HINDLEY and WILKINSON. L^{ds}

8. Old Bond Street. W.

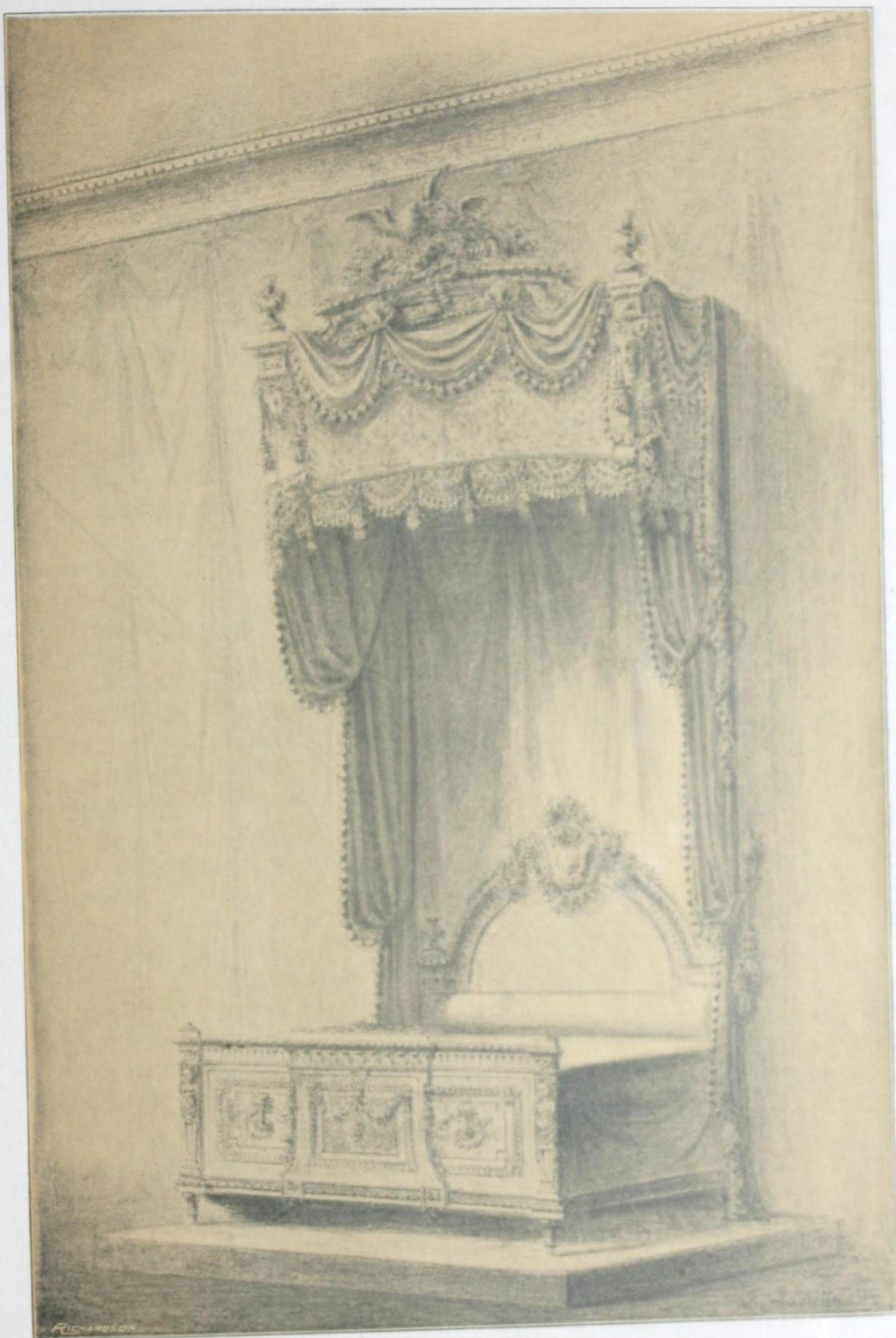
GILT SETTEE & CHAIRS IN OLD SILKS.

Style Louis XVI.

[BLANK PAGE]



CCA



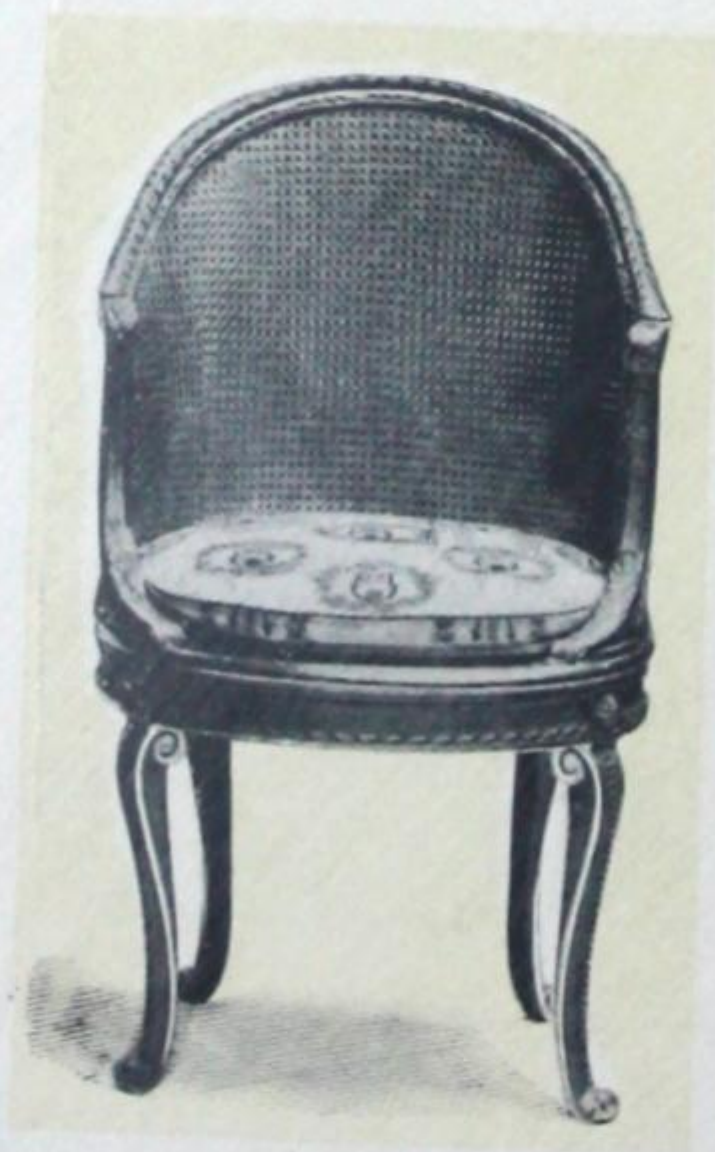
CARVED AND GILDED BEDSTEAD.
STYLE LOUIS XVI.

BEDROOM—LOUIS XVI

PLATE XX.

THIS Plate shews a treatment in the style of Louis XVI. as applied to an English Bedroom. The walls are simply and effectively panelled and enriched with carton pierre ornament, the whole being painted white, and the walls covered with a plain stripe silk. The furniture here represented is in dark mahogany, enriched with bronze mounts. By a happy combination of colour in the Walls, Bed Hangings, and Furniture, a very dainty and charming effect can be produced.

For a similar treatment of a Bedroom in the style of Louis XV. see p. 85.



Gilt Occasional Chair

CARVED WOOD AND ORMOLU
MOUNTED BEDSTEADS

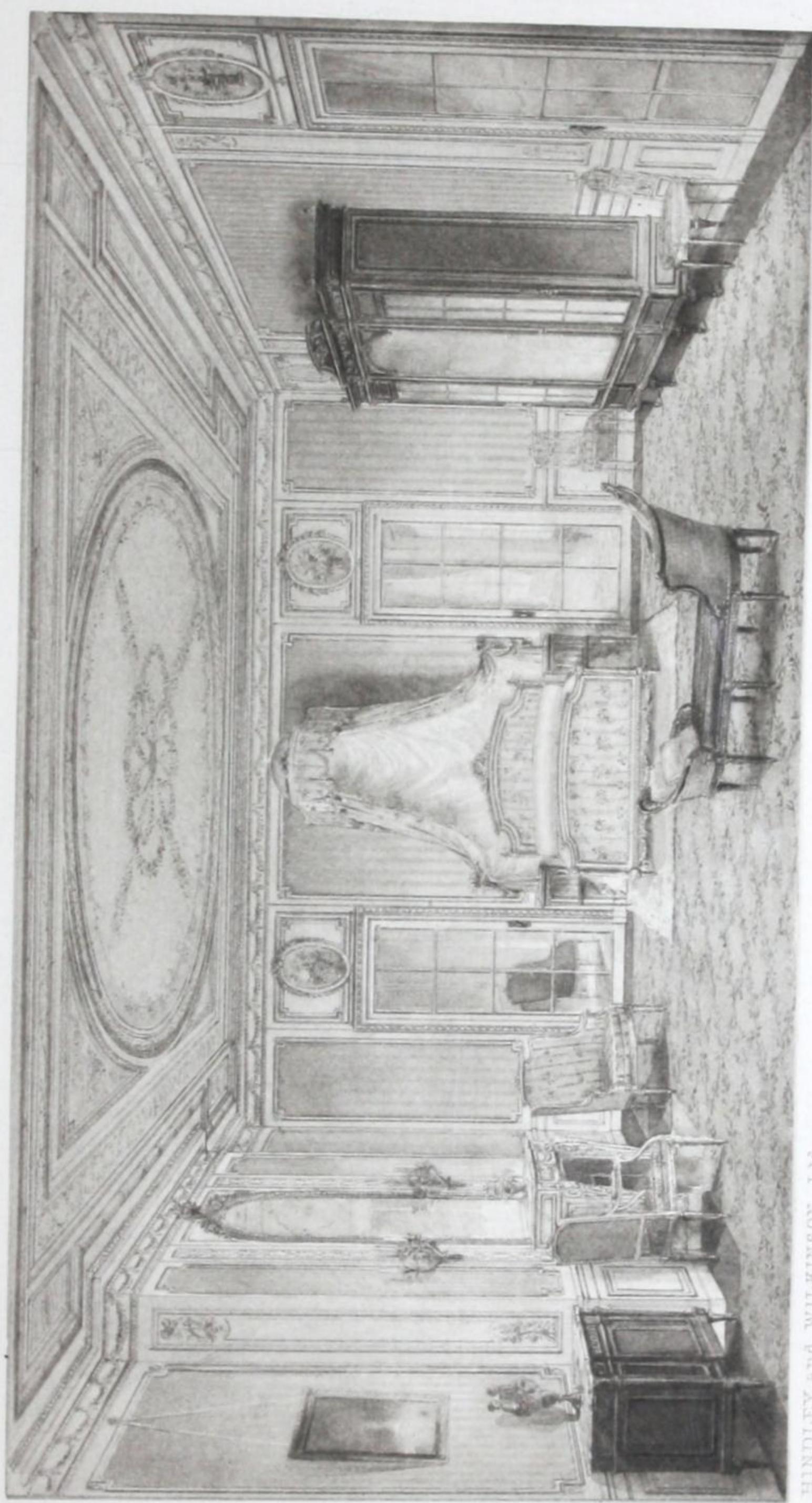


SILK AND LACE CURTAINS,
BEDSPREADS, &c.



EASY CHAIRS AND COUCHES

SPECIAL DESIGNS IN BEDROOM FURNITURE



8, Old Bond Street, W.

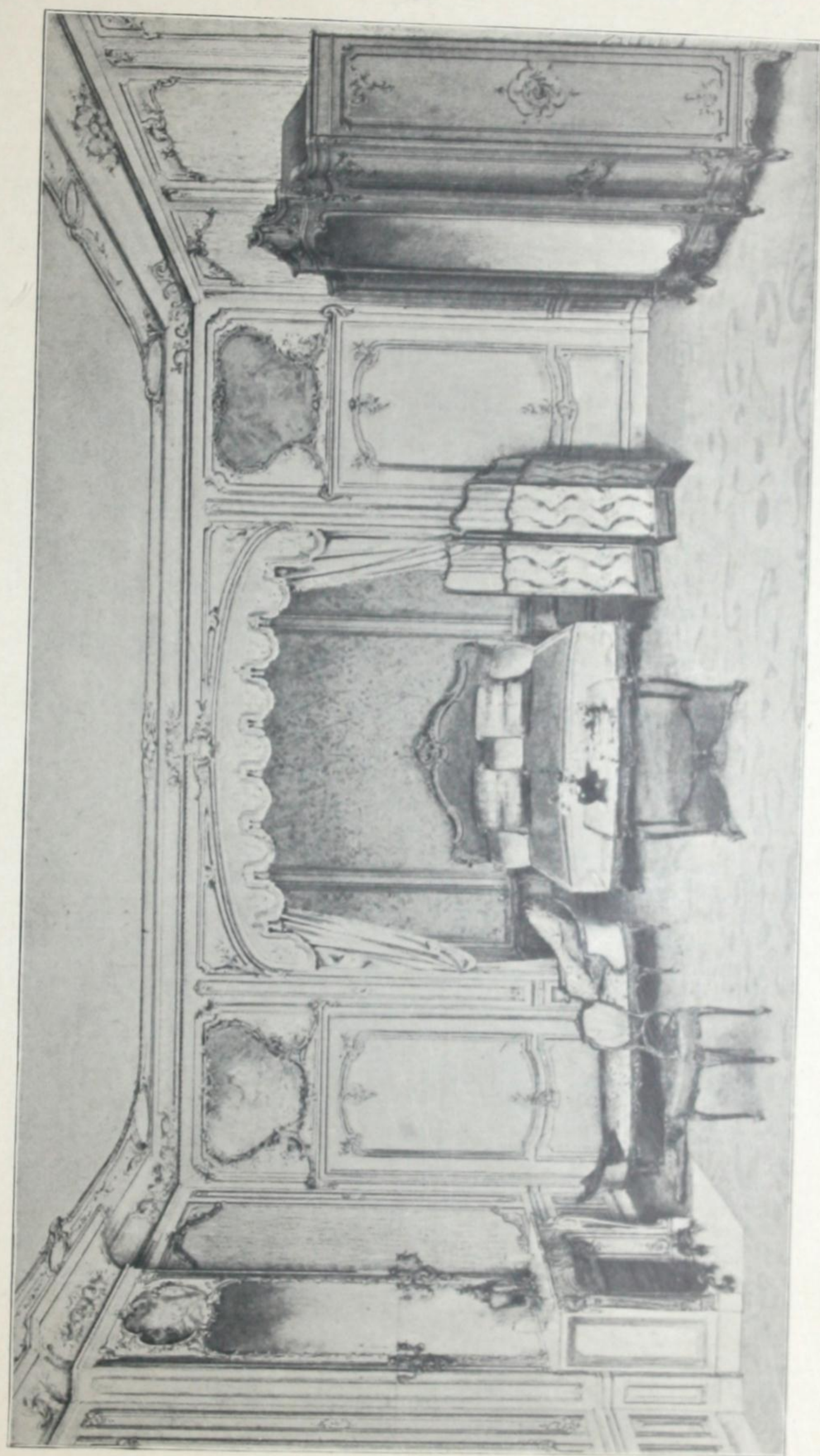
BED-ROOM, LOUIS XVI.

HINDLEY and WILKINSON. 1846

[BLANK PAGE]



CCA



PANELLED BED-ROOM.

STYLE LOUIS XV.

BEDROOM FURNITURE

PLATE XXI.

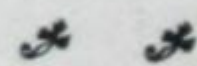
THE accompanying Plate illustrates a handsome Suite of Bedroom Furniture in French walnut in the style of Louis XV. Elegant in form, with beautifully carved enrichments, it is thoroughly characteristic of the highest class of French cabinet work. The same Suite is also made in dark mahogany; in place of the carving, chased and gilt ormolu mounts are used, a somewhat more costly but very rich and appropriate treatment.

Messrs. Hindley & Wilkinson always exhibit in their Show-rooms some representative and choice examples of such work; also designs of special Suites of a similar nature in the styles of Louis XV. and XVI.

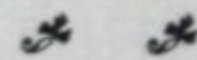


Louis XV. Toilet Table with Exquisitely
Chased and Gilt Bronze Mounts

REPRODUCTIONS OF CARVED
LOUIS XV. AND XVI. BED-
STEADS (see p. 81)

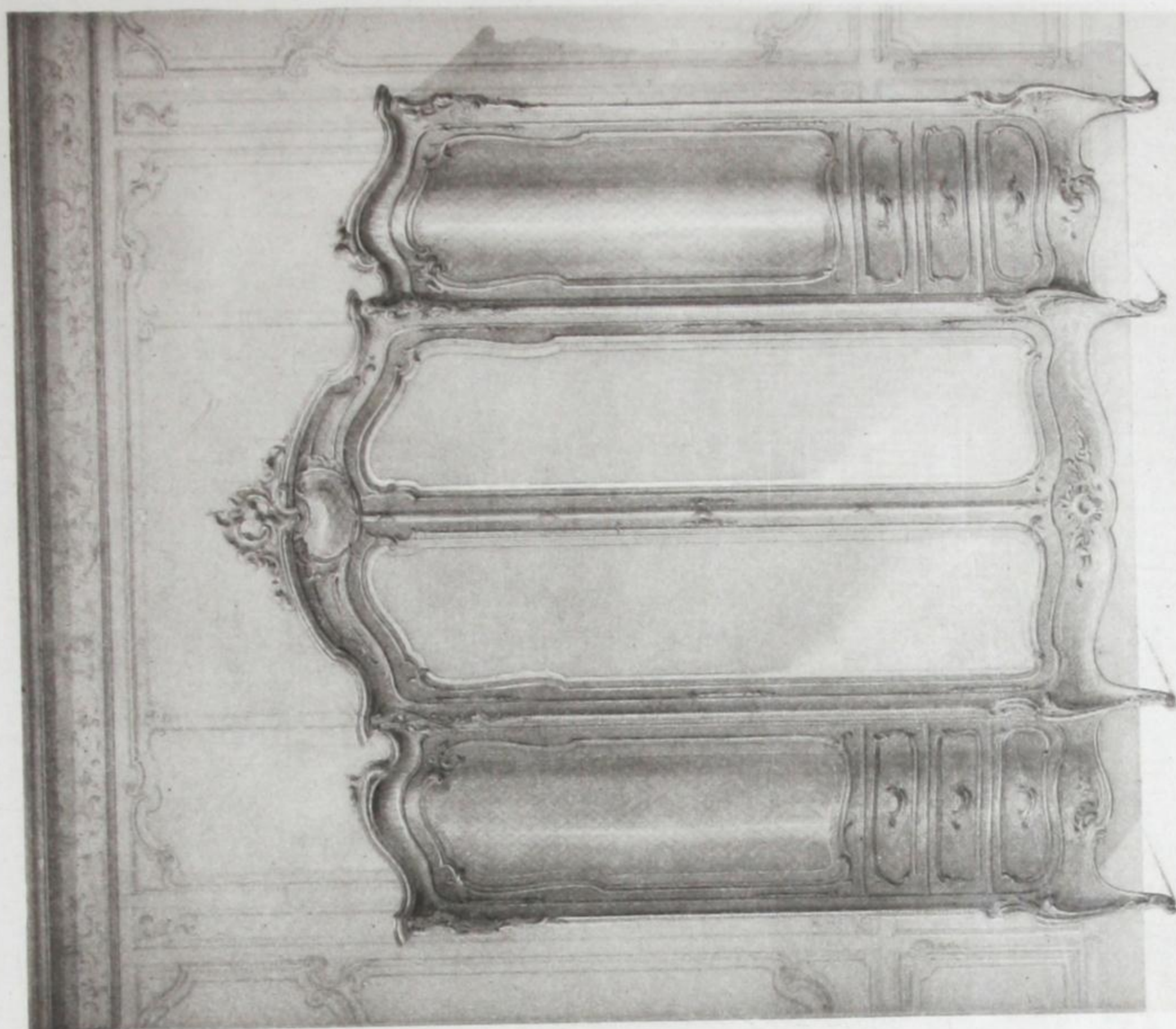


HIGH-CLASS ENGLISH BEDROOM
FURNITURE IN THE STYLE OF
SHERATON, CHIPPENDALE, &C.

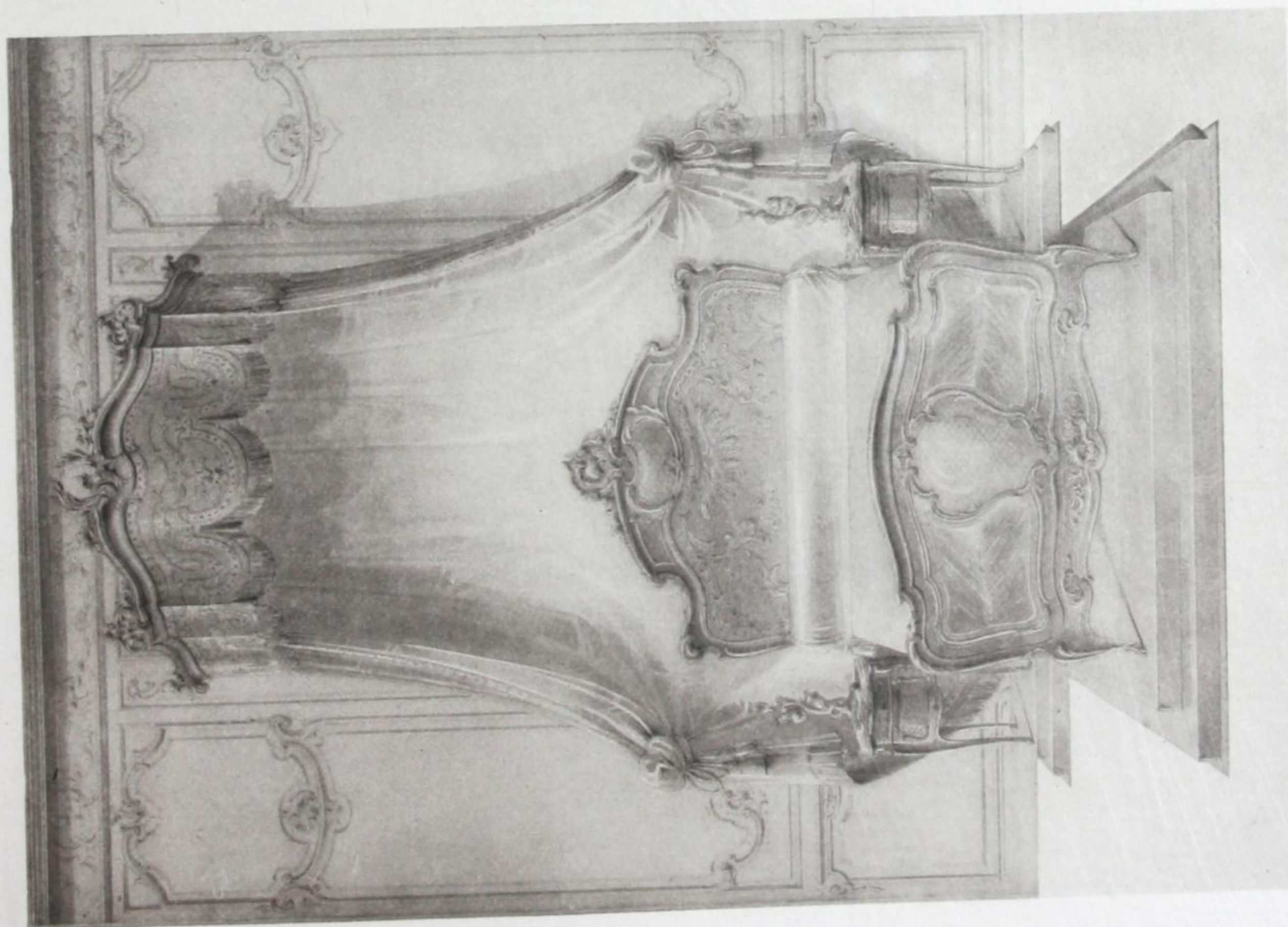


A LARGE COLLECTION OF
MATERIALS SPECIALLY SUITABLE
FOR BED AND WINDOW
DRAPERIES — SILKS, DAMASKS,
TISSUES, CRETONNES, CHINTZES

VELVET PILE, BRUSSELS AND OTHER CARPETS



MADE IN FRANCE
BY
LOUIS XV. STYLED
FURNITURE
8, Old Bond Street, W.



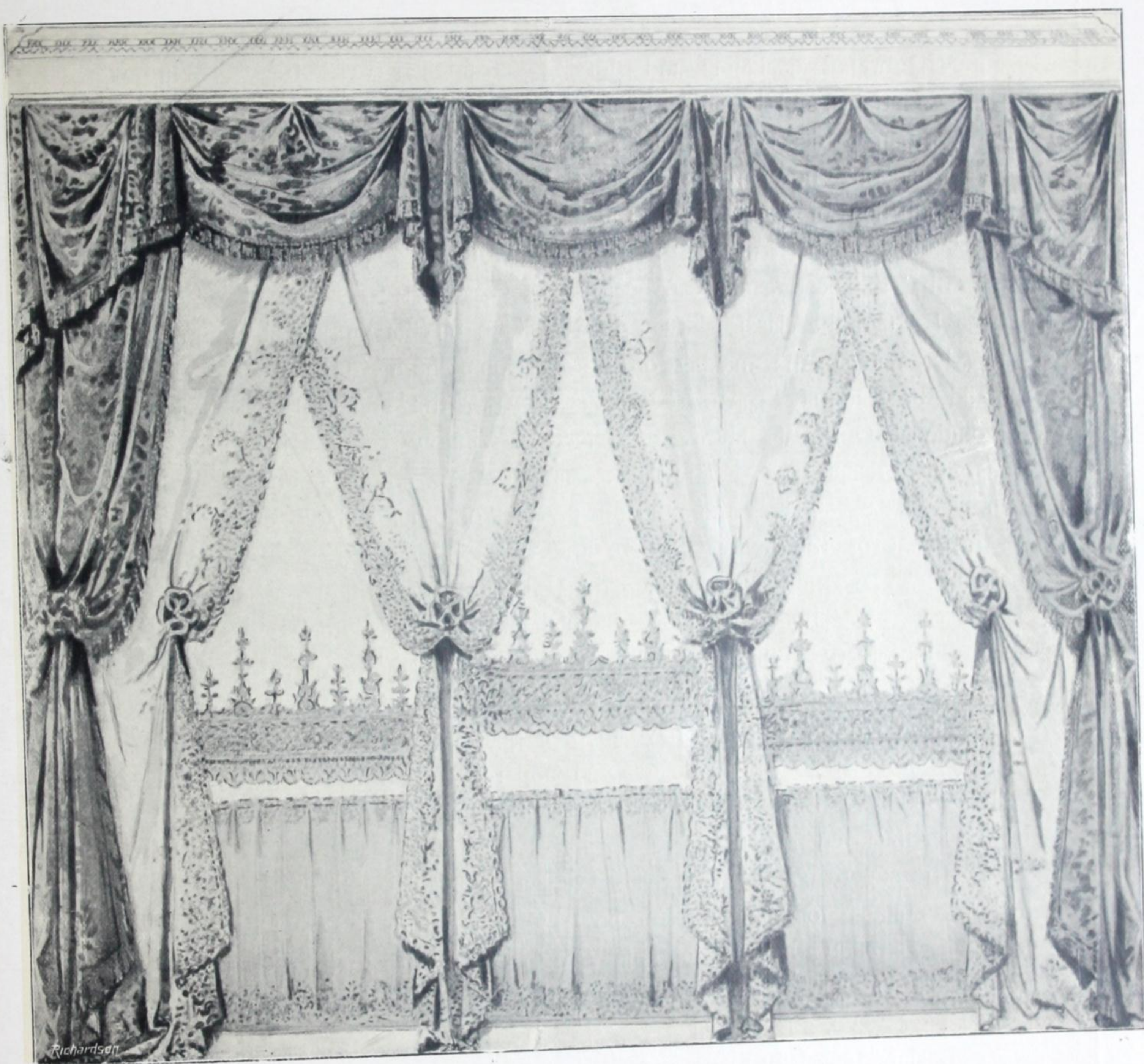
HINDLEY and WILKINSON, L^{AS}

LOUIS XV BED-ROOM FURNITURE.

[BLANK PAGE]



CCA



CHOICE EXAMPLES OF LACE CURTAINS, EMBROIDERED BLINDS, BRISE BISE, &c.

PORTIERES & WINDOW DRAPERIES

PLATE XXII.

THE art of designing and draping as applied to Portières, Window Curtains, and Hangings of all kinds, as a rule, receives far less attention than it deserves. This, perhaps, is not to be wondered at, considering how much practical knowledge and skill is required in the production of really good and artistic draperies. It is only in the combination of the skill of the designer with the ingenuity of the upholsterer that the best results can be assured.

Each of the classical styles in decoration has its individual treatment in draperies, and in the making of a good room both Curtains and Portières should be carefully considered in relation to the style or period of the decoration. Our Plate shews an effective Window Drapery in the style of the French Renaissance. The valance and borders are of Aubusson tapestry, simply and appropriately mounted on a velvet or other suitable material. For a treatment of this nature, where the effect of an old room is desired, nothing can be more appropriate than the use of Antique Velvets, Silks, Damasks, &c., a choice collection of which are always in stock.

Embroidery in its application as Borders, Valances, &c., for Portières and Curtains is a very important feature in the upholstery work of the firm. Messrs. Hindley & Wilkinson have in their possession many genuine examples of old Embroideries, which are adapted and reproduced by them with marvellous fidelity to the originals, and in the use of which the most artistic and beautiful effects are produced.

The superb collection of Silks, Damasks, Brocades, Tapestries, and other materials suitable for Hangings, the covering of furniture and walls, and other purposes, is unique. It is continually being added to, each season bringing its novelties, and many choice and special designs and novel effects in manufacture are shewn, such as cannot be seen elsewhere.

Designs specially made and estimates given for all kinds of Window Curtains, Portières, &c., and which are artistically draped by experienced and skilled upholsterers.

Novelties and special designs in Embroidered Lace, Silk, Festoon, and all kinds of Blinds and Vitrage Curtains.

For examples of complete Window Draperies see also pp. 77 and 89.

OUTSIDE BLINDS OF EVERY DESCRIPTION



HINDLEY and WILKINSON L^{MS}

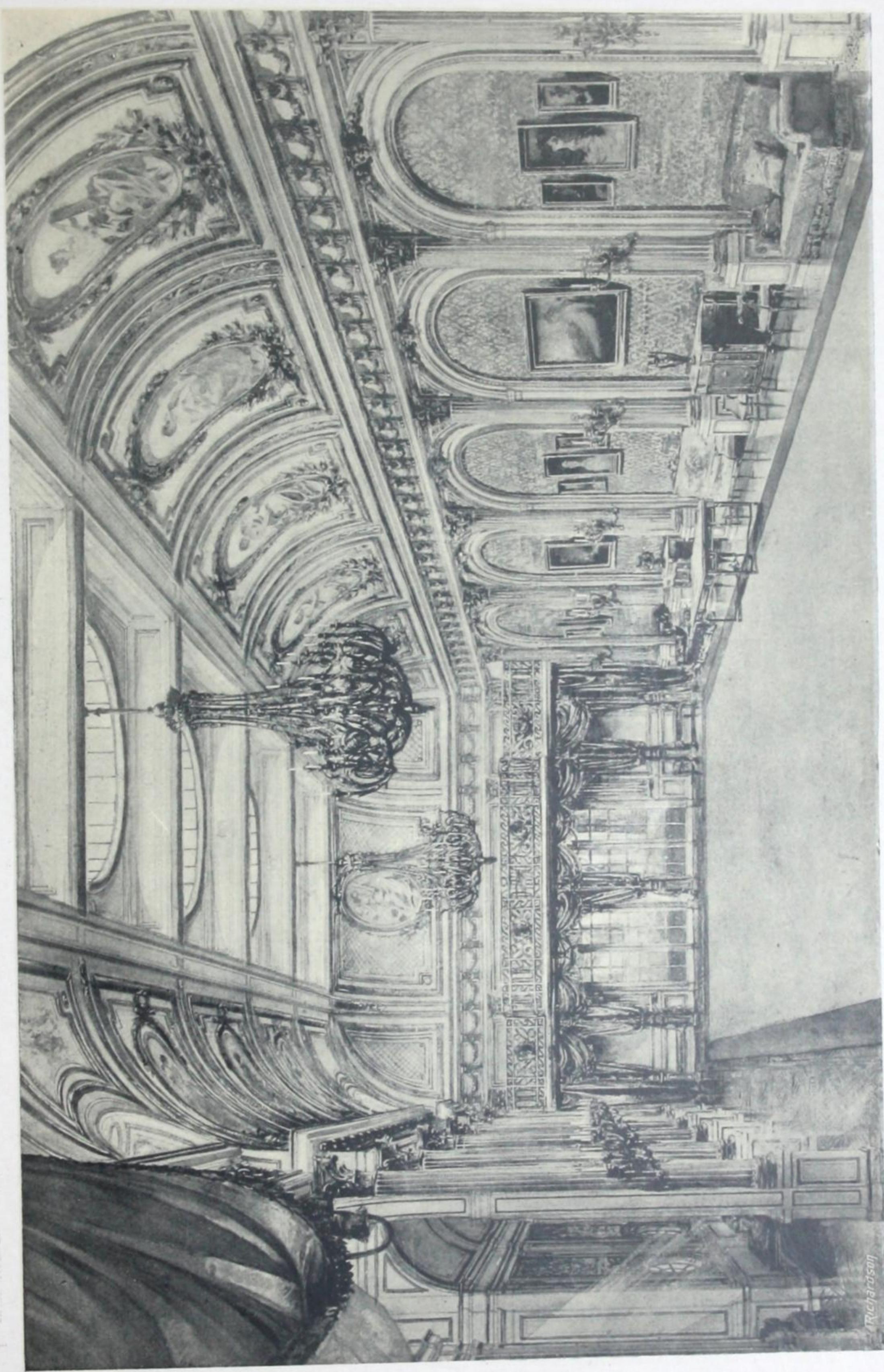
8, Old Bond Street, W.

CURTAIN WITH AUBUSSON BORDER.
Style Renaissance.

[BLANK PAGE]



CCA



BALL ROOM—LOUVRE XVI.

GRAND PIANO

PLATE XXIII.

IT is remarkable how frequently the Grand Piano, as a prominent piece of furniture, is found to be incongruous and out of harmony with its surroundings, and this is more noticeable in a room which has been decorated and furnished in conformity with some definite style. There is no reason why this should be so, for it readily lends itself to artistic treatment, and may be made singularly beautiful and effective. Messrs. Hindley and Wilkinson have been most successful in the designing and manufacturing of special Pianoforte cases, either Grand or Cottage, to any style, or an existing Pianoforte can be adapted and decorated with equally satisfactory results. In making a new instrument, the interior by any well-known maker can be used.

The Pianoforte illustrated in Plate XXIII. is a treatment in the style of Louis XIV., richly mounted with ormolu. Carved and gilt ornaments might be substituted for the ormolu, by which the cost would be materially decreased.



Gilt Louis XVI. Duet Seat with Satin Embroidered Cushion

SPECIAL DESIGNS
IN DUET SEATS
AND
MUSIC STOOLS



MUSIC
CABINETS

SPECIAL DESIGNS FOR PIANOFORTES



HINDLEY & WILKINSON
LIMITED, LONDON

8, Old Bond Street, W.

GRAND PIANO—LOUIS XIV.

HINDLEY and WILKINSON, L^{ds}

[BLANK PAGE]



CCA



FITTED LIBRARY

SCREENS

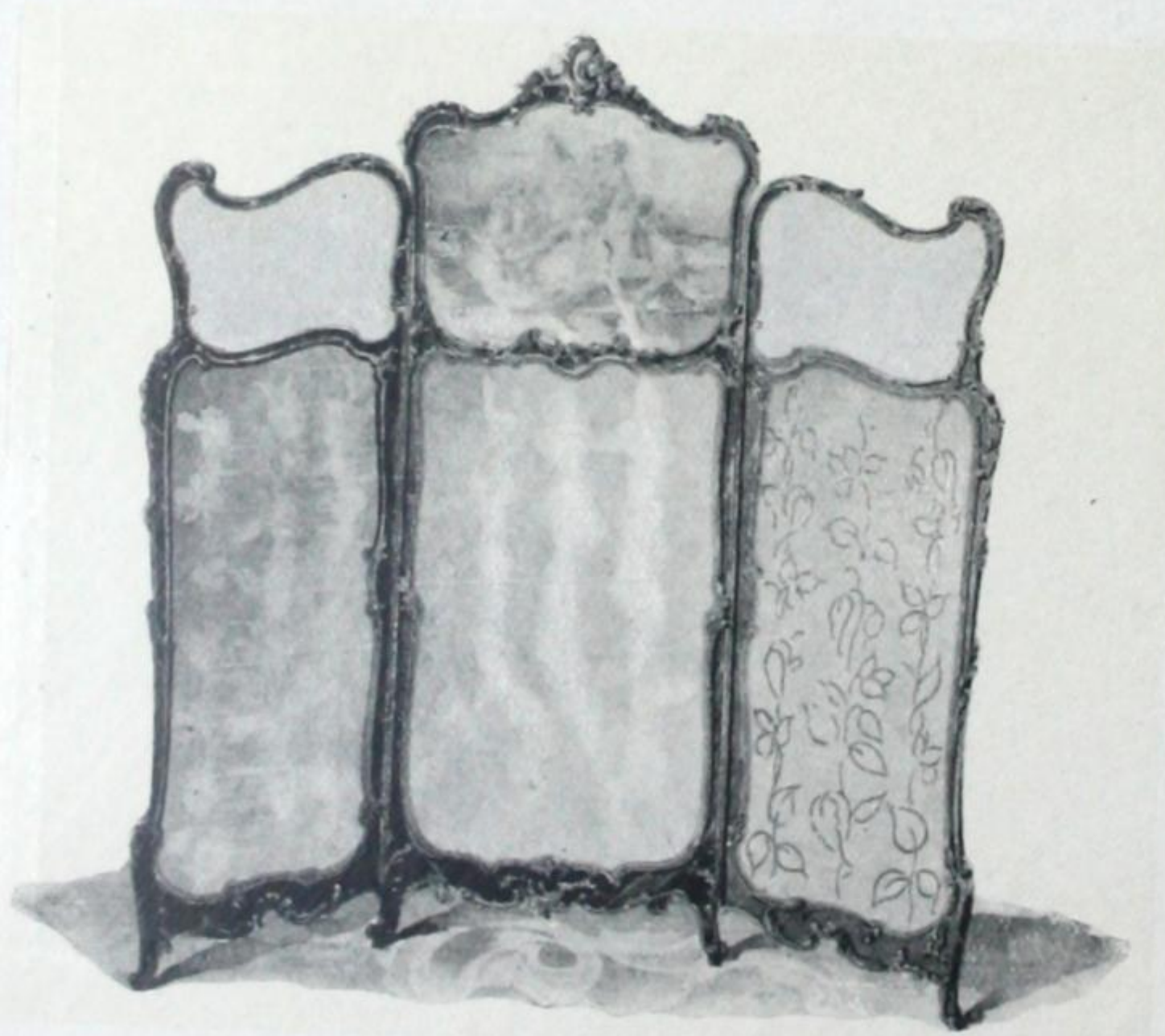
PLATE XXIV.

NO object of domestic furniture lends itself more readily to artistic treatment, or admits of more rich and varied decoration than a Screen. Besides being an almost indispensable adjunct to the comfort of a room it gives a finishing touch in an artistic sense to the whole.

Messrs. Hindley & Wilkinson always shew a choice selection of Screens of various kinds, all of which it may be said are exceptional in design and different to anything which can be seen elsewhere.

Plate XXIV. illustrates a very beautiful example. The frame is finely carved and gilt, enclosing panels of fine Aubusson Tapestry, exquisite in the delicacy of its colouring and beauty of design.

OLD EMBROIDERIES SUITABLY MOUNTED AS SCREENS



Mahogany Ormolu-Mounted Screen, with
"Vernis Martin" Panel.

✧ ✧ ✧

"Here are screens—large and small—screens for the fashionable lady's boudoir, and screens which would add one more work of art to the treasures of some great Hall or Country House. But of each it may be said, whether inexpensive or costly, that it is excellent in taste, and suitable for the purpose for which it is intended."—*The Queen*.

✧ ✧ ✧

FINE SPANISH LEATHER SCREENS



HINDLEY and WILKINSON, L^{ds}

8, Old Bond Street, W.

SCREEN - AUBUSSON TAPESTRY PANELS.

Style Louis XV.

[BLANK PAGE]



CCA



LOUIS XVI. GILT BRONZE CHANDELIER.

A Variety always in Stock in Louis XV. and XVI. periods,
Mercury Gilt or Lacquered.

ELECTRIC LIGHTING

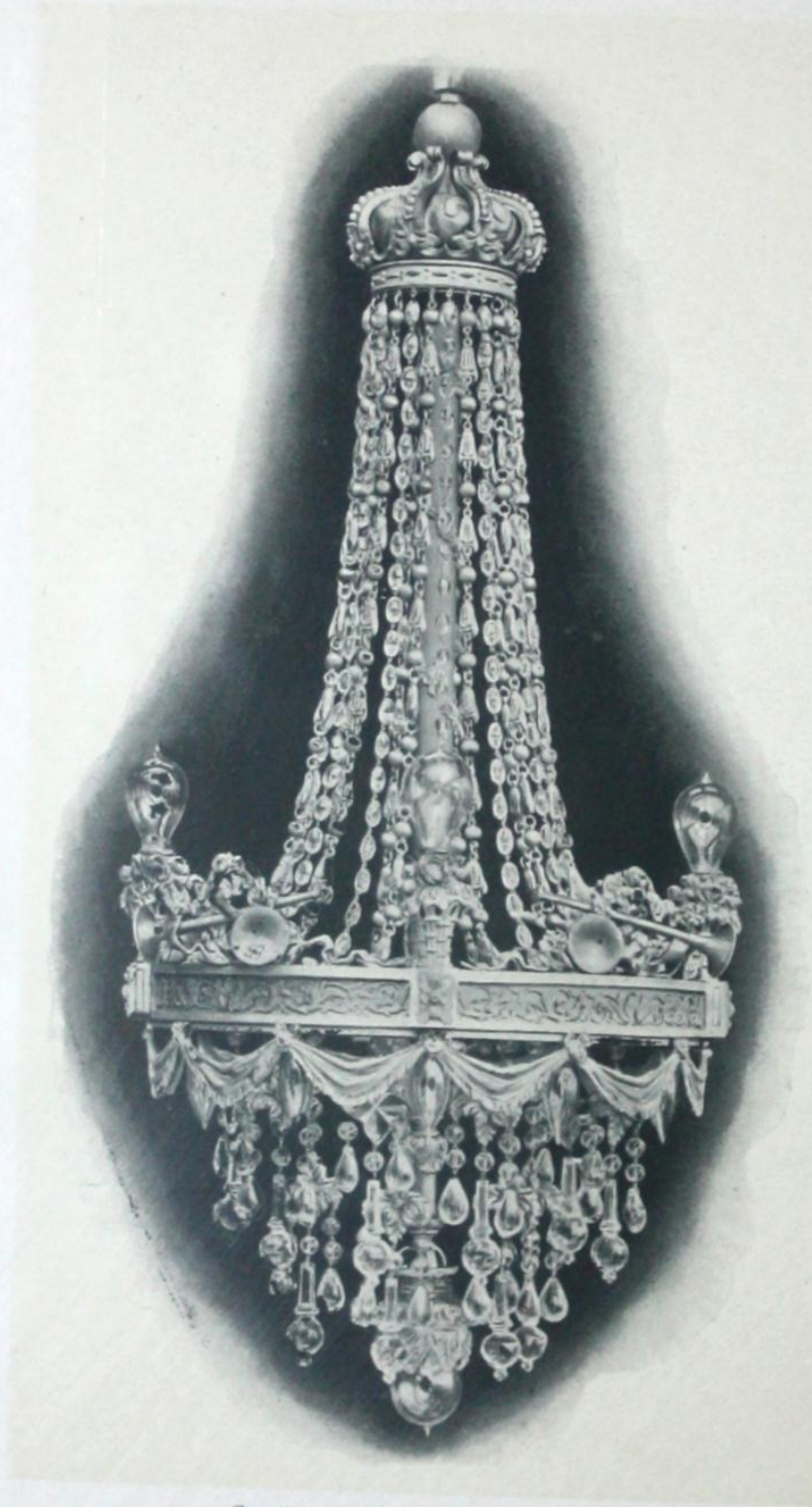
PLATE XXV.

MESSRS. HINDLEY & WILKINSON undertake complete Electric Light Installations of all kinds, both for public and private buildings. Where decorations of a special character are concerned, the judicious placing of the lights, together with the wiring, receive special care

and attention. This is a matter which is often overlooked when carried out independently of the decorator.

PLANS, SPECIFICATIONS, AND ESTIMATES prepared under the supervision of a competent electrical engineer.

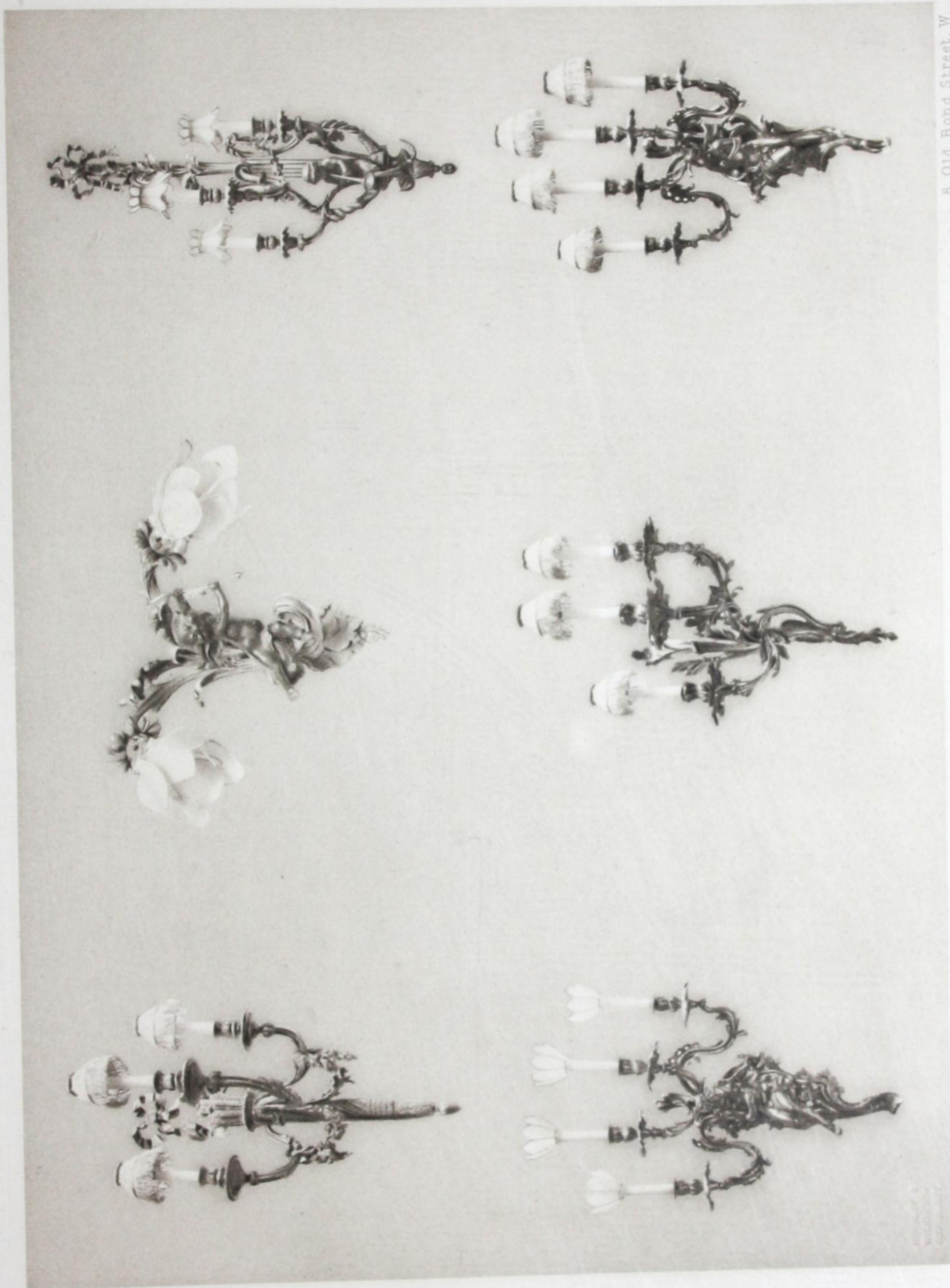
The appliques illustrated in Plate XXV. are reproductions from good models, pure in style and beautifully chased and gilt, having all the exquisite finish and careful modelling which characterises the genuine old examples. A choice selection of such fittings, also CANDELABRA, CHANDELIERS, HALL LANTERNS, &c., is always in stock, and displayed in a specially constructed dark show-room, where any particular piece may be seen illumined, by which means the complete effect may be judged.



Crystal Louis XVI. Chandelier

Reproductions from original models of the best periods — Louis XIV., XV., XVI., and the Italian Renaissance. See also pp. 54 and 103.

INCLUSIVE ESTIMATES GIVEN FOR ELECTRIC LIGHT INSTALLATIONS



8, Old Bond Street, W.

ELECTRIC WALL LIGHTS

HINDLEY AND WILKINSON, L^{MS}

[BLANK PAGE]



CCA

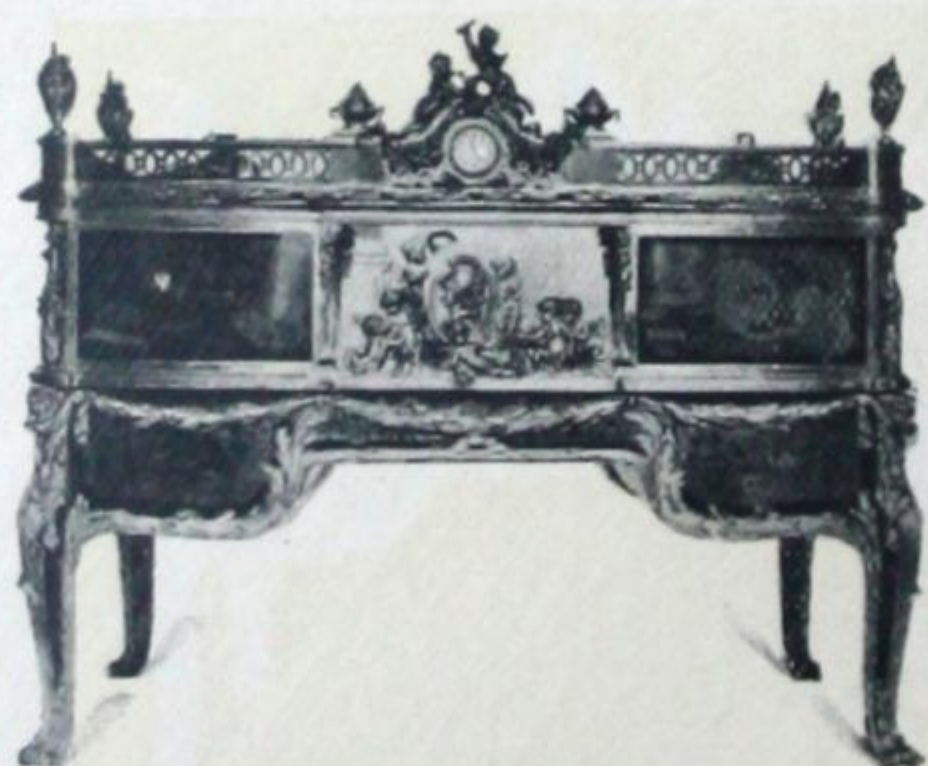


BOOKCASE—ORMOLU MOUNTED
Style Louis XV.

BUREAU DU ROI

PLATE XXVI.

THIS magnificent piece of furniture, one of the masterpieces of French cabinet work of the 18th century, is illustrated here as an example, *par excellence*, of the important nature of Messrs. Hindley & Wilkinson's reproductions from the *chefs d'œuvres* of famous historical collections. It was recently executed by them to a special commission, from the original which stands in the Museum of the Louvre, Paris. This superb Bureau is acknowledged to be the masterpiece of the celebrated French cabinet-maker Riesener, and may well be considered one of the finest pieces of French furniture known. It was made for Louis XV. in 1769. Originally placed in the Tuileries, it was afterwards removed to Versailles; was for some time used by the Empress

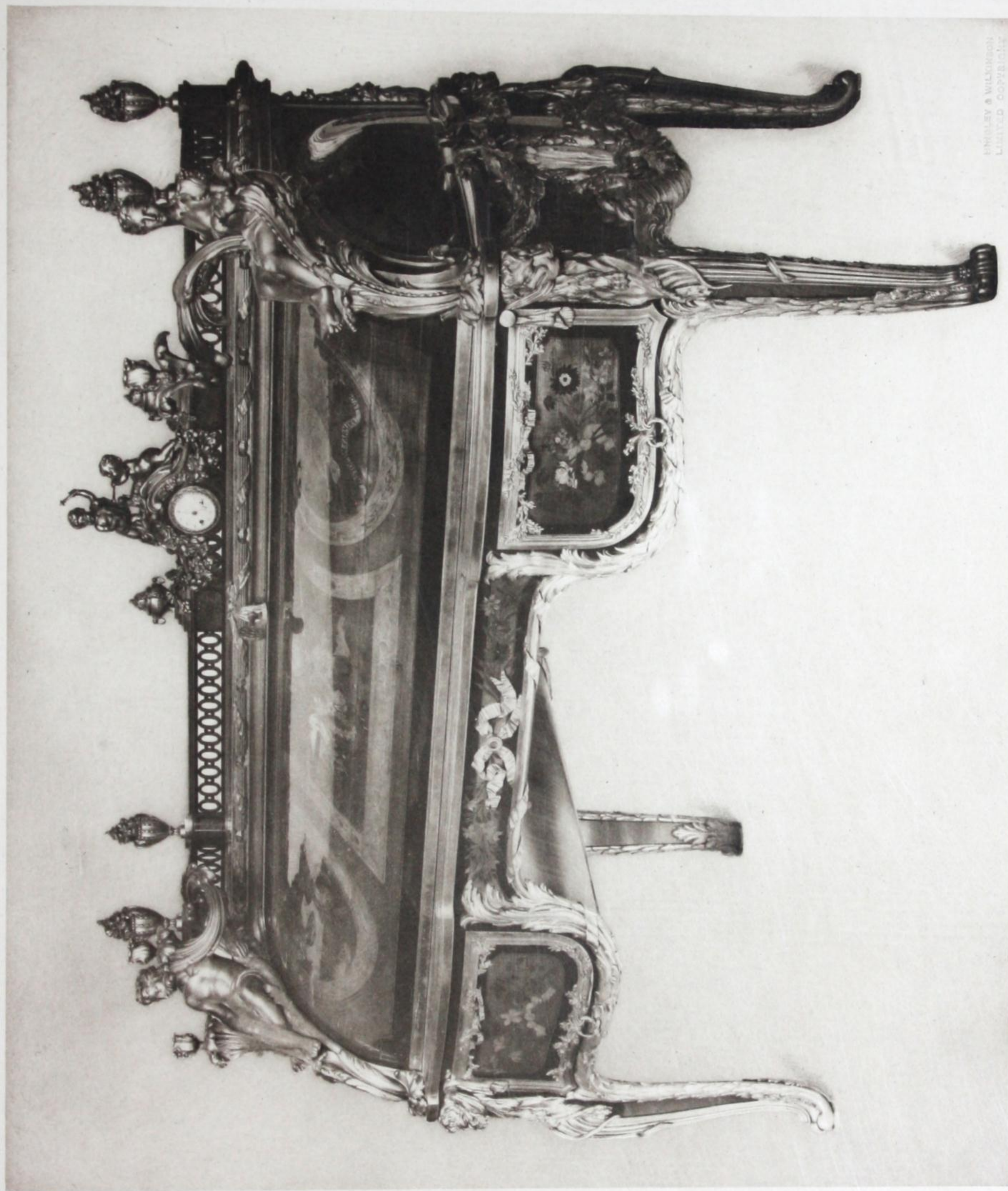


Back View of the Bureau du Roi

Eugénie in her Boudoir at St. Cloud, from whence it was finally removed to the Louvre.

The illustration is from a photograph of the reproduction, and was taken in Messrs. Hindley & Wilkinson's Show-rooms.

REPRODUCTIONS FROM FAMOUS COLLECTIONS



HINDLEY and WILKINSON, L^{td}

GRAND BUREAU DU ROI

Reproduced from the Original in the Louvre Museum, Paris.

8, Old Bond Street, W.

[BLANK PAGE]



CCA



WITH SHELF CLOSED

HINDLEY & WILKINSON'S PATENT "CLUB" READING CHAIR

THE MERIT OF THIS CHAIR LIES IN THE SPECIAL ARRANGEMENT OF THE MOVEABLE SHELF AT SIDE, WHICH IS EASILY ADJUSTABLE, AND, WHEN CLOSED, FITS INTO THE SIDE OF THE CHAIR, BEING SCARCELY VISIBLE.

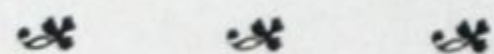
WITH SHELF OPEN

UPHOLSTERY

EASY CHAIRS, COUCHES, LOUNGES, &c.



MESSRS. HINDLEY & WILKINSON'S Upholstery Work is second to none, and can be thoroughly relied upon. All is manufactured in their own upholstery shops, only the best materials being used. A good selection of Armchairs, Couches, &c., of all kinds always in stock.



LARGE "CLUB" ARMCHAIRS AND LUXURIOUS CHESTERFIELD SOFAS

(as illustrated) are a speciality, and cannot be excelled. For durability and comfort they are perfect, and the prices are most moderate.

HINDLEY & WILKINSON'S CHINTZES

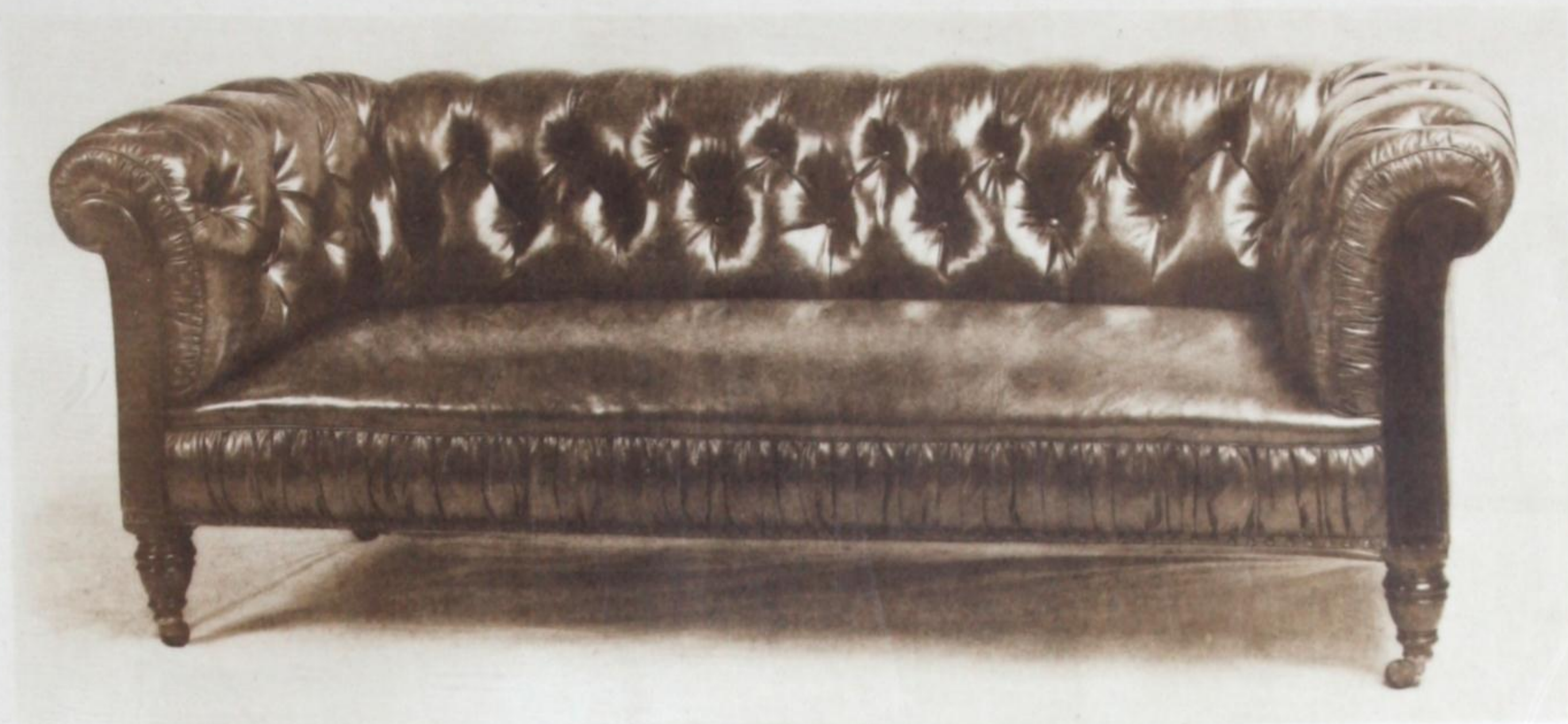
FOR LOOSE COVERS, CURTAINS, &c.,

Are without exception the finest that have ever been produced, and are the exclusive property of Messrs. Hindley & Wilkinson. They are printed from the original blocks which have been in the possession of the firm since the early part of the century. The excellent quality and magnificent colouring of that early time—the great period of the chintz-printing period—are in this collection fully maintained.



A CHOICE SELECTION OF FINE BOLD DESIGNS SPECIALLY SUITABLE FOR OLD COUNTRY MANSIONS

INCLUSIVE ESTIMATES FOR ALL KINDS OF UPHOLSTERY WORK



CHESTERFIELD SETTEES, AS ABOVE, 6 ft. 6 ins. LONG, ARE ALWAYS IN STOCK. LARGER SIZES MADE TO ORDER.



CLUB CHAIRS COVERED IN MOROCCO.

[BLANK PAGE]



CCA



THE "BROUGHTY"



THE "HEDINGHAM"

EASY CHAIRS OF ALL KINDS STUFFED AND FINISHED
IN THE BEST STYLE



CHESTERFIELD SETTEE—6 ft. 6 in.

LARGER SIZES TO ORDER





3

10

26